

ARTS & SCIENCES

Number 19

Fall Newsletter

September 2004

Have a great semester!

Dear Colleagues,

Welcome and welcome back! This is the longest Arts and Sciences Newsletter that I can remember sending out, which is a tribute to our growing reputation, activities, and honors. We have new colleagues, both full-time and part-time to welcome to the School of Arts and Sciences, as well as a brand new facility to enjoy, the Emma Eccles Jones Conservatory (Emma to her friends). I hope I will see most of you at some of the festivities this weekend and at the great concerts and theatre productions that are planned for this year. It should be a great year for the arts at Westminster College and I hope you will all take advantage of the Gala Year.

This year also marks the largest group of faculty ever to call Arts and Sciences their home (65) as well as a new position in the School of Arts and Sciences. Carolyn Connell has taken on the responsibility for creating the role of Associate Dean. Carolyn's portfolio includes (among other items) work on the Science Building, Adjunct Faculty, Curriculum and New Program Development, Undergraduate Research Fair, and most importantly, picking a clement day for the end of the year Arts and Sciences party! I know you will all give her your support this year.

PROGRAMS

ART

Craig Glidden's new paintings and mixed media will be on display at the opening of his show at the Sweet Library, 455 North F Street, on October 1.

Kay Kuzminski had another original ceramic creation, "Picasso Pussy," juried into the 2004 American Association of University Women Artists Exhibition. The exhibition began on Friday, September 10 and continues through October 29 at the Bountiful Davis Art Center, 745 South Main Street. Kay would like everyone to stop by the Giovale Library during September and October to see the exquisite and innovative work by Master Potters Edwin and Mary Scheier. Each piece illustrates the use of "figural decoration with themes of temptation, fertility and parenting that are common in a large body of their work." Kay says the Scheiers are considered the very best American potters of their time and hold a significant place in 20th Century American Pottery.

Allen Bishop's work will be on exhibit during the fall at the Utah Center for the Arts, 2191 South 300 West, Salt Lake City.

Lenka Konopasek exhibited her work this past spring at the Sundance Screening Room Gallery as part of the Sundance Exhibition Series "environMENTAL – An Exhibition of 8 Contemporary Utah Artists. Lenka was one of the artists who shared her interpretations of modern society's impact on the environment and the power of nature.

BIOLOGY

Larry Anderson worked this summer with Daniel Perez, who has since presented his research both on campus and at the University of Berkeley. Another student, Adam Ware, worked on RT-PCT from *E. faecalis* and was successful in detecting several adherence genes and their expression.

Brian Avery worked with Lesa Ellis and the McNair Scholars this summer teaching a research methods course and mentoring the sophomore group research project which, Brian says, was a great experience. He and Lesa are working on a new, interdisciplinary Neuroscience course for Spring 2005 which will be both fun and help them gauge the interest of both psychology and biology students in this area. Brian presented a poster at the Society for Developmental Biology conference in Calgary at the end of July, and extended his trip to include two weeks of camping in the Canadian Rockies.

Bonnie Baxter is the faculty representative

for the Goldwater Scholar Program and is pleased to announce Ashlee Allred has been selected as the 2004 Goldwater Scholar. As a Westminster first, Bonnie feels this is an indicator that our science students are really going places.

At the end of May several biology students attended the National Tri-Beta Undergraduate Research Conference, which is a biological honors society and Westminster has a chapter. In the oral presentation category, our student Alex Myers took 2nd place and in the poster category, and our student Ashlee Allred took 3rd place. Bonnie wants to underscore how important getting students to these meetings really is and she is thankful for the support to do so.

Bonnie worked with Westminster's web team to develop our Great Salt Lake research website which won a Bronze Circle of Excellence award in spring from the Council for Advancement and Support of Education. Project Kaleidoscope just announced that Bonnie was nominated and selected as a member of the Faculty for the 21st Century. This network of faculty "offers members a wide range of opportunities to become productive agents of change and visible leaders within their campus and disciplinary communities."

Ty Harrison and Judy Rogers visited three biological research stations at various elevations in Costa Rica this summer. They also went to one potential site for a permanent environmental center for Westminster students in Costa Rica. As Judy says, "We saw and did wonderful jungle stuff and look forward to telling the faculty and staff all about it at a Brown Bag presentation on Friday, October 8 at 12 noon in Gore 133.

“She feels there is a very good opportunity for Westminster faculty to become involved in presenting a Costa Rican learning experience to our students.

Robert Bossard attended the annual conference of the Association for Biology Laboratory Education in May at the University of Nevada, Las Vegas. He took advantage of his experience team-teaching the Natural World at Westminster to describe what this liberal education class is all about at one of the workshops he participated in.

Yael Calhoun has been hired this fall to team-teach The Natural World. He has an M.S. in Natural Resources from the University of Rhode Island and an M.A. in Elementary Education from South Connecticut State University at New Haven. Yael has taught undergraduate students at the University of Rhode Island and writes science books for middle school students.

Keith Regan Carney is also team-teaching one of the Natural World sections. Keith has a B.S. in Physics from State University of New York at Stony Brook and an M.S. in Physics from the University of Alaska, Fairbanks. As a research analyst at the University of Alaska, Keith worked with physical oceanography data, and created MATLAB toolbox for analyzing Regional Oceanographic Modeling System output.

Chris Cornuelle is team-teaching the Natural World and has a B.S. in Physics from Oregon State University, Corvallis, and an M.S. and Ph.D. in Physics from the University of Arizona, Tucson. Chris’ general experience is

in research involving computers, including grant-writing and web development and he also teaches astronomy and solar physics.

Charles Larsen has been hired to teach Human Anatomy. He has a B.S. in Molecular and Cell Biology from the University of Arizona, Tucson and an M.S. in Physician Assistant Studies from Arizona School of Health Sciences. Charles is currently a cardiology physician assistant in Murray.

Camilla Millar is teaching Clinical Microbiology. She has a B.S. and an M.S. in Microbiology from Brigham Young University. She has worked as a clinical lab assistant at Utah Valley Regional Medical Center, and spent six weeks in Ghana, West Africa collecting clinical mycobacterial isolates and training local communities about Buruli ulcer.

Pliny Smith has a B.A. in Biology from Grinnel College and a Ph.D. in Microbiology from the University of Missouri, Columbia. Pliny was awarded a Postdoctoral Fellowship and participated in a multidisciplinary cancer research training program at the Huntsman Cancer Institute.

Richard Snyder is teaching Human Anatomy this fall. He has a B.A. in Zoology, an M.A. in Genetics from the University of Utah, and his teaching certification from the University of Alaska. Some of his research interests include the ecology of *Penstemon uintahensis*, the Utah Artificial Heart Project, and the threatened and endangered plants of the Henry Mountains and surrounding desert. He has taught at Salt Lake Community College for the last ten years.

Patrick Williams has a B.S. in Biology from

the University of California-Santa Cruz, an M.Ed. in Biology from Framingham State College, Framingham, MA and a Ph.D. in Biology from Clark University, Worcester, MA. He is currently the President of AnzenBio in Salt Lake City where he directs the development of new technologies related to the collection and analysis of nucleic acids, proteins, antigens, and toxins using electrochemical microarrays.

CHEMISTRY

Robyn Hyde worked this summer with senior student Michael Markosian in a drug discovery project. The ultimate goal of this project is to design and synthesize a novel West Nile virus (WNV) inhibitor. The current research objective is to establish proof of principle by demonstrating that the previously described HIV inhibitor, poly (1-propargyl inosinic acid) is also a WNV inhibitor. Michael worked on completing the total synthesis of the previously described polymer, and his diligent effort leaves the synthesis just two steps from completion with enough stock material to provide for ample testing.

Paul Gillespie is teaching an Organic Chemistry lab this fall. He has an M.S. in Biochemistry and an M.S. in Chemical Engineering from Brigham Young University. Paul has six years of teaching experience at the state/community college level and twenty years of experience in chemical engineering research, and environmental and industrial hygiene chemical analysis.

COMMUNICATION

Helen Hodgson met every other week all

summer with a committee consisting of Kelly Hill, Cid Seidelman, and representatives from the Faculty Affairs Committee to revise the *Faculty Manual*. The first three chapters are nearing completion; Chapters four and five and some appendixes remain to be done. This fall, Helen will be attending the annual conference of the American Medical Writers Association in St. Louis, where she will be teaching three workshops, leading two networking breakfasts, co-teaching a how-to session, and giving a speech at the annual recognition dinner. After the conference, she and Kathi Whitman, a former communication adjunct, will be recovering from the conference by spending a day touring the Missouri wine country. In November, Helen will be traveling to Toronto to teach workshops to medical writers at the Proctor and Gamble offices located there.

Roger Gagon is teaching Writing for the Computer Industry in our MPC program. He has a B.A. in Chinese and Asian Studies from BYU and an MPC degree from Westminster College. Roger is currently a technical writer for Brooks Automation and a Microsoft certified trainer.

ENGLISH

Justin Bain is the director of the new Writing Center. He has a B.A. in English Literature from California State University, Fresno, an M.A. in English: Emphasis in Composition Theory from California State University, Fresno, and a Ph.D. from Syracuse University in Composition and Cultural Rhetoric. Justin is happy to report that since its opening on August 30, the Writing Center has already seen over three dozen students from a variety of majors and courses. The Center is currently staffed by ten Writing Consultants,

advanced students who have been trained to work collaboratively on writing and writing related issues. Consultants have majors or minors in a variety of subjects (Chemistry, Spanish, Biology, English, Education, Art, Nursing, Sociology, Special Education, and Psychology) and bring disciplinary specific knowledge to the consulting sessions. The Center has also expanded its hours of service; it is now open Mondays through Thursdays, 8:00-12:00 noon and 3:00-7:00 p.m. and Sundays, 1:00-7:00 p.m. Classroom presentations on the Writing Center are available, and with advance scheduling, consultants can attend a class session to assist students with writing. For more information on the Writing Center, please call 832-2271

Steve Baar returned to the teaching faculty this Fall following a leave in 2003-2004, after more than twenty years of academic administration, “intending to do as little damage as possible.” During his time away from campus he finished several accreditation projects for our regional association and practiced how not to feel responsible for Westminster’s daily goings on. Steve says he caught up on some reading and tried to catch up on recent literary critical theory, helped organize the inaugural national Teaching Professor Conference, and worked on several writing projects including a polemic about new ideas in higher education, “Porting Paradigms: The Way We Change,” and a proposal to fix almost all that is wrong with college athletics entitled “Administrative Basketball.”

Georgiana Donavin spent a good part of June in the UK studying the earliest manuscripts of John Gower’s *Confessio Amantis*. She spent a good part of July in Rhode Island visiting her husband’s family and then, she said, she had

to come home for a rest. In between trips she worked on a couple of big projects for the college: preparing for the Writing Center’s fall debut and the tenure forum events in October. She also worked on her own book projects. *Speculum Sermonis: Interdisciplinary Reflections on the Medieval Sermon* went to the copy editor in June.

Peter Goldman received a Summer Gore Grant to work on a *Writing Workbook for Westminster Students*, and he completed a chapter on “Working with Quotations MLA Style,” which is available upon request to any Westminster faculty for use with their classes. The material for this chapter was tested successfully in his English 110 Composition and Research summer session class. His journal article, “Consumer Society and Its Discontents; *The Truman Show* and *The Day of the Locust*,” has been accepted for publication in *Anthropoetics: The Journal of Generative Anthropology*. Peter is working on a book chapter/journal article on the public vs. the private in Shakespeare’s *Measure for Measure*. In August, he and his family spent some time in Dinosaur National Monument in northeastern Utah.

Susan Gunter has received the William Dean Howells Memorial Fellowship in American Literature for 2004-2005 from Harvard University. She will be in residence for four weeks this coming summer at Harvard’s Houghton Library working on her manuscript, “Vocation for Jameses; Alice Howe Gibbens and the Making of William James.”

Fatima Mujcinovic spent three months in Europe this summer, visiting her family and friends in Bosnia, Croatia, Austria, and Germany. She thought that such a long vacation was the best reward for her book project, which came out in May 2004 under

the title *Postmodern Cross-Culturalism and Politicization in US Latina Literature*. Engaging contemporary feminist, political, postcolonial, and psychoanalytic theories, Fatima's book provides an in-depth literary/cultural analysis of texts by Mexican American, Puerto Rican, Cuban American, and Dominican American women writers. Now Fatima is getting ready to present at a conference on Caribbean literature in St. Croix, U.S. Virgin Islands, to be held in November 2004.

Natasha Sajé read poems from her new book, *Bend*, at the Great Salt Lake Book Festival, Sunday, September 19 at 3:00 p.m. Her essay "Teaching for Tips" will be published in the spring issue of *Liberal Education*, the magazine of the Association of American Colleges and Universities. Natasha received a Fulbright Scholar award to perform research at the University of Ljubljana in Slovenia. She will study contemporary Slovenian writers, work on a book of poems and help team teach a class on modernity and the arts in spring.

David Stanley and **David Baddley** took thirty-two students on a whirlwind tour of Europe during May Term (seven countries in fourteen days, from Amsterdam to Venice and back to London). Before that, Dave (S.) gave three lectures on the American West in Belgian universities with Fulbright Commission sponsorship. Over the summer he hosted, for the seventh year, a group of thirty English teachers from twenty-four different countries—a State Department/Fulbright program in which Ty Harrison, Jeff Nichols, and Doug Wright also participated. Dave's article, "Folklore Studies in Utah," was recently published in the *Folklore Historian*, and he also edited *Folklore in*

Utah: A History and Guide to Resources, due out this month.

There are six new adjunct faculty teaching in English this fall:

Merridith Ferne has a B.A. in English from the University of Florida-Gainesville, and an M.A. in British and American Literature from the University of Utah. She is teaching Composition and Research at Westminster this fall and Intermediate Writing at the University of Utah in their Writing program.

Michael Gills is also teaching Composition and Research. He was one of three finalists for last year's Utah Book Prize with his book of short stories, *Why I Lie* (University of Nevada Press, September, 2002). The book was also a finalist for Arkansas' Porter Prize for Literature and winner of the Utah Arts Publication Prize. His recent work includes "Crystal City Breakdown" which appears in the current *Moon City Review* and is nominated for this year's Pushcart Prize Anthology. Michael is currently completing rewrites of a first novel, *Go Love*, to be marketed in the fall. Gills, originally from Arkansas, earned his Ph.D. in Creative Writing/Fiction at the University of Utah where he also teaches writing. This is his first semester at Westminster and he says he's happy to be aboard.

Amy Slagle Kelly is teaching Introduction to Writing. She has a B.A. in English from the University of California, Santa Barbara and an M.A. English from San Diego State University. Amy has been a proposal writer, technical writer and editor, and web developer in California, and an instructor of undergraduate composition courses at Folsom Lake College in California.

Lynn Kilpatrick has a B.S. from the University of Oregon, Eugene in English/Women's Studies, an M.A. in Poetry/Creative Writing from Western Washington University, Bellingham, and a Ph.D. in Fiction/Creative Writing from the University of Utah. Lynn has taught Professional Writing, Writing Fiction, and Critical Introduction to Literary Forms among others. She is currently the Vice-President and Marketing Chair for Writers at Work. She is teaching Composition and Research at Westminster this fall.

Karen Subach is teaching Introduction to Literature. She has a B.A. in English/German from the University of Pennsylvania, an M.A. in English Language and Literature from Oxford University and an M.F.A. in Creative Writing/Poetry from the University of Iowa. Her poetry has been published in *The American Poetry Review* and *Birmingham Poetry Review* among many others and her work has been nominated several times for The Pushcart Prize. Karen has taught a writing workshop at the Iowa Summer Writing Festival for the past fifteen years and as a Visiting Poet conducted writing workshops for junior high and high school students and through Elderhostel for senior citizens.

Robert Whittaker is teaching Introduction to Writing. He has a B.A. in Government from Franklin and Marshall College, Lancaster, Pennsylvania and an M.A. in English Theory and Practice of Writing from Utah State University. Among Bob's many accomplishments is a 2,167 mile hike along the Appalachian Trail which he chronicled monthly through his articles to the *Albuquerque Journal* in 2000.

HISTORY

Jeff Nichols spent the summer working on the diversity plan and researching the lives of Ann Gorge Lee Kennedy and R. Bruce Johnson. His article, "These Waters Were All Virgin: Finis Mitchell and Wind River Wilderness," appeared in the Spring 2004 *Annals of Wyoming*. Jeff reports seven history students gave fine papers at the regional Phi Alpha Theta conference at BYU this past spring. Special congratulations to Pepper Hayes for winning Best Undergraduate Paper for her "Greek Women and the Origin of the Domestic Sphere." This is the second year in a row that a Westminster student has taken the top undergraduate prize.

HONORS

Richard Badenhausen's essay, "T.S. Eliot Speaks the Body: The Privileging of Female Discourse in *Murder in the Cathedral* and *The Cocktail Party*," appears in the just-released collection *Gender, Desire, and Sexuality in T. S. Eliot* (Cambridge University Press, 2004), while his article, "Mourning Through Memoir: Trauma, Testimony and Community in Vera Brittain's *Testament of Youth*" is the lead essay in the most recent issue of *Twentieth Century Literature* (49.4). He has a review of Louise Blakeney Williams's *Modernism and the Ideology of History in English Literature in Transition* (47.1) and his book *T. S. Eliot and the Art of Collaboration* will be published in January by Cambridge University Press.

Roger Livingston is team-teaching with **Robert Seltzer** in HON 300NN '04

Presidential Election. Roger has a J.D. from the University of Utah, College of Law and is currently Senior Advisor and Counsel to United States Senator Orrin Hatch. He served as a Judge in the Third District Court in the State of Utah for fifteen years and in the Salt Lake County Attorney's Office for eight years.

Robert has an M.A. from Illinois State University and a Ph.D. from Wayne State University in Rhetoric and Public Address. Prior to his position as Assistant to the President of Westminster College, Robert was Executive Director, Utah Association Child Care Resource and Referral Agencies in Salt Lake City. He has been active in the political arena working on senate campaigns, speechwriting, and as a legislative director for two democratic senators.

JUSTICE STUDIES

Al Patenaude is in the throes of developing our new Justice Studies Program creating fact sheets for both the Justice Studies major and minor, an assessment plan for the program, and a student handbook for majors (includes style and reference guide to writing in the field as well as "Things I Wish someone Would Have Told Me During College..." sections). He is also finishing two process evaluations (a country drug court and a prison-based sex offender treatment unit). Al's article in *The Prison Journal* concerned with qualitative research in prisons and a chapter in Barbara Sims (ed.), *Substance Abuse Treatment With Correctional Clients: Practical Implications for Institutional and Community Settings*. Binghamton, Massachusetts: Haworth Publishing are to be published in December 2004. He also has two

chapters in Barbara A. Sims and Pamela Preston (eds.), *Handbook of Juvenile Justice: Theory and Practice* is scheduled to be published by Marcel Dekker, Inc. in December 2004. Al is happy to report he is finishing his last issue as editor of the *Southwest Journal of Criminal Justice*.

Wanda Thompson is a new adjunct this fall teaching Introduction to Agencies of Social Control. She has a B.A. in Sociology from the University of Washington in Seattle and an M.S. in Dispute Resolution from Pepperdine University, School of Law. Wanda says her passion is "providing information to individuals to enhance their decision-making," And that her degree in Dispute Resolution "improves my effectiveness as a trainer and conflict coach by providing an academic framework to support my work experiences."

LANGUAGES

Deyanira Ariza-Velasco reports her summer was wonderful in Bucaramanga, Colombia. In addition to visiting with her family, Deyanira visited the city of Medellin where she spent time getting to know the places, museums and mausoleums of the main characters of the novel *News of a Kidnapping*. She worked on a very interesting compilation of Colombian terrorism literature, and participated in the IX Iberoamerican Short Story Festival of Oral Tradition at Industrial University of Santander, Bucaramanga, Colombia. She has been invited to become a jury member for the festival in August 2005. Deyanira finished the correction of transcribed manuscripts in *Sermons XIX Century of Alca iz, Spain* by William

Gonzalez. The transcribed and corrected manuscripts are now in Spain for future publication by the city of Alcala de Henares.

Joy Woolf is pleased to report Brenda Lake, Anabel Pinero, Chris Davison and Maria Teresa Turner have returned “to enfuse our Spanish program with excellent native skills and training.”

Emilee Floor is teaching French II this fall. She has a B.A. and an M.A. in French from the University of Utah. In addition to her teaching experience, Emilee is a professional musician and music director.

Virginie Pied has a B.A. in English Literature and Foreign Language from the University of Orleans-La Source in France and an M.A. in French Literature from the University of Utah. Virginie is teaching French I in our language program and also teaches second-year French at the University of Utah.

Natasha Roegiers is teaching French III. She has a B.A. in French and an M.A. in Language and Literature from the University of Utah, and in addition to teaching part time, translates legal documents in French for various businesses in Salt Lake City and Princeton, New Jersey. She is also an accomplished ballet dancer.

MATHEMATICS

Carolyn Connell is the new Associate Dean in the School of Arts and Sciences. Some of Carolyn’s responsibilities include the Undergraduate Research Fair, curriculum,

Tyler Evans is a new, full-time instructor in Math. He has a B.A. in Mathematics from

Sonoma State University, an M.S. in Mathematics from the University of Oregon and a Ph.D. in Mathematics from the University of California at Davis. His abstract, “Group Actions in Number Theory,” was accepted this August for presentation in the General Contributed Paper Session at the national MAA annual summer MathFest meetings in Providence, RI. This meeting was attended by thousands of mathematicians and mathematics students from all fifty states.

Under an NSF Grant Subcontract, Tyler was awarded \$7,200 for student research and travel stipends. The funding includes stipends for one student researcher per semester for six semesters as well as travel funds for summer 2005 and 2006 conferences. For the Fall 2004 semester, he has hired math major Spencer Stejskal to investigate certain combinatorial identities using the project’s software.

Janine Wittwer joins the math department this fall. She has a B.A. in Mathematics and Computer Science from New York University, and an M.S. and Ph.D. in Mathematics from the University of Chicago. She received a three-year NSF Grant to study the possibility of extending the Bellman function methods to MRA wavelets and received the Physical Sciences Division Teaching prize for Excellence in Teaching at the University of Chicago.

Several new math adjuncts are teaching math this fall:

Elizabeth Doman is teaching Intermediate Algebra. She received her B.S. in Mathematics from Westminster College and her M.S. in Mathematics from the University of Utah where she has been teaching for the past three years and developing their Mathematics Refresher Course for students

entering the MST Master degree program.

Kimberly Graham is teaching Quantitative Reasoning and Trigonometry. Her M.A. in Mathematics is from Western Michigan University, Kalamazoo and her Ph.D. in Mathematics from Montana State University, Bozeman. Before coming to Westminster, Kimberly taught at Montana State and in Nakajo, Niigata, Japan through Southern Illinois University at Carbondale.

Jeffrey King is teaching Intermediate Algebra. He has a B.S. in Mechanical Engineering from the University of Utah and an M.S. in Physics from the University of Vermont, Burlington. Jeff is a student in our M.Ed. program and anticipates graduating in May with a Secondary Teaching Certificate in Physics and Math.

Mark Kirkham has a B.S. in Mathematics from California State University, Fullerton and an M.S. in Mathematics from the University of Nevada, Las Vegas and is teaching Elementary Statistics. In addition to his teaching experience, Mark has worked as an actuary and a credit risk analyst.

MUSIC

Karlyn Bond performed major works by Rachmaninoff, Haydn, Berg and Brahms with members of the Utah Symphony (Pegsoon Whang, Lun Jiang, Roberta Zalkind, Yuki MacQueen), Vedrana Subotic and John Masserini in two concerts this summer as part of the Intermezzo Chamber Music Series at Libby Gardner Concert Hall on the University of Utah campus. She says she is very excited about Intermezzo – with its fourth season – moving to our own Vieve Gore Concert Hall

next summer.

Chris Quinn spent the summer practicing the piano in preparation for his piano recital in October and the release of a solo piano CD. The CD is a tribute to a teacher and friend, the late Ken Manzer, who was well known throughout New England for his concert arrangements of popular music. The CD will feature music of the Beatles, movie themes, and Broadway music.

Marjorie Janove says she enjoys teaching piano at Westminster College. She appeared as soloist with the Salt Lake Symphony last May (performing Ravel's concerto in G major), at Libby Gardner Concert Hall on the University of Utah campus. Majorie collaborated as music director and pianist with actors and actresses in the productions of *The Letters of George Sand* and music of Chopin, and *The Letters of Robert and Clara Schumann* and Johannes Brahms and their music. On October 13 and 14, she will solo with the Utah Valley Symphony with Bryce Ritting conducting. She will perform Robert Schumann's piano concerto. These performances will take place at the Provo Tabernacle. Tickets are \$5 and a limited number of complimentary tickets are available to Westminster music students.

Bonnie Marie Ashby is the new conductor of the Griffin Chorus. She has a B.A. and an M.A. in Music from Brigham Young University where she was the assistant director of BYU Spring Chorale, a non-auditioned choir of 120, and the graduate student director of BYU University Chorale, a non-auditioned choir of 250. She is currently employed as the assistant to the director of the Music and Cultural Arts Division, The Church of Jesus Christ of Latter-day Saints.

Brant Bayless is conducting the Chamber Orchestra. He has a Bachelor of Music degree from the Manhattan School of Music and is currently a Violist with the Utah Symphony. During the summers, Brant performs with the Grand Teton Festival Orchestra. He conducted recordings of the world's national anthems for the 2002 Winter Olympics.

Bob Taylor is teaching Jazz Combo this fall. He is a jazz educator, performer and clinician. He received his B.A. in Music Education from Brigham Young University and his M.A. degree in Music Education from California State University at Los Angeles. He currently owns Visual Jazz publications.

PHILOSOPHY/RELIGION

Aaron Richardson is teaching Religions of the World. He received his B.A. in Philosophy at Whitworth College, Spokane, WA and his M.A. in Arts and Humanities at California State University, Dominguez Hills. Aaron has spent the last two years in Lithuania and the Ukraine teaching Critical Thinking, Introduction to Philosophy and Western Civilization among others. He is currently an adjunct instructor at Salt Lake Community College.

John Ward is teaching Critical Thinking. He has a B.A. in Philosophy from the University of the Pacific and an M.A. in Philosophy from San Jose State University. He has taught Logic and Critical Reasoning and Moral Issues at San Jose State University and began his doctoral studies in Philosophy at the University of Utah this fall.

PHYSICAL EDUCATION

We have three new adjuncts teaching in the PE department this fall.

Kim Norman is teaching Body Mechanics and is also the Women's Volleyball Coach.

J. D. Gustin is teaching the Jogging class and is the Women's Basketball Coach/Sports Information Director and Golf Coach.

Rick Hackford is the new Athletic Trainer and teaching a Body Mechanics class.

PHYSICS

Rich Erwin and Ty Harrison participated at the Utah Audubon Society's summer campout. Rich gave a lecture on astronomy, one of his life's passions.

POLITICAL SCIENCE

Chuck Tripp had a letter-to-the-editor published September 2 in the *Deseret News* entitled, "Envy Bush? No Way," rebutting a nationally syndicated columnist's claim that Democrats resent President Bush just because they envy him. Chuck's op-ed essay piece, "Holding President Bush to the rule of law" was published in the August, 2004 issue of an online ethics and opinion magazine entitled, *The Ethical Spectacle*. The essay concerns international and domestic laws Bush has broken and points out several efforts by his administration to reduce the number of legal

outlets for international war crimes charges and cases. His letter-to-the-editor published in *The Salt Lake City Weekly*, August 5, 2004 outlines a brief version of laws President Bush has broken. Finally, a letter-to-the-editor entitled, "Reagan devotees need counterbalancing," published in the *Ogden Standard-Examiner* on June 20, 2004 addressed the excessive praise and foreign policy accomplishment claims heaped on Former President Reagan during the weeks following his death last June.

PSYCHOLOGY

Janine Wanlass, along with Douglas Goldsmith and David Oppenheim, published an article (requested by the journal editor) entitled, "Separation and reunification: Using attachment theory and research to inform decisions affecting the placements of children in foster care." The article appeared in the Spring issue of the *Juvenile and Family Court Journal*.

Andrew Kalinen is teaching Introduction to Psychology this fall. He has a B.S. in Psychology from Weber State University and a Master of Counseling in Mental Health Counseling from the University of Phoenix. Andrew works as a mental health associate on a multidisciplinary team to assist chronically mentally ill veterans at the Veteran's Administration Hospital and as a therapist at Utah Youth Village in Salt Lake.

Alesha Kientzler is teaching Adolescent Development this fall. She has an M.A. and Ph.D. in Educational Psychology from the University of Arizona. She did her undergraduate work in psychology at Santa Clara University where she minored in Spanish. Alesha is certified as an instructor in Yoga, Spinning, and Water Fitness among

others. Her most recent project was developing, implementing and assessing a wellness curriculum for adolescents.

Sarah Tricarico is a new psychology adjunct this fall teaching Introduction to Psychology. Sarah has a B.S. in Psychology and an M.S. in School Counseling Psychology from Brigham Young University. She is a school psychologist and guidance specialist at Midvale Elementary School in the Jordan School District.

SOCIOLOGY

Mark Rubinfeld will be presenting a paper, "The New Orleans Riverfront: A Virtual Tour of the City as Text," at the National Collegiate Honors Council Annual Meeting in New Orleans in November.

Dena Ned is teaching Introduction to Social Work this fall. She has a B. A. in Cultural Anthropology and a Masters of Social Work from the University of California, Berkeley. Dena is the executive director of the Indian Walk-In Center in Salt Lake City.

SPEECH/THEATRE

Brian Jacobs has been hired as the new Building Technical Director to support the art, music and theatre programs. He describes himself as hard working, focused, detail oriented and enjoys solving problems. Brian has extensive experience with computer-aided design, mechanical/architectural design drafting, project management with theatrical sets/scenery and commercial displays and graphic design, illustration and animation. ! Brian started this summer and has made it his mission to be sure every detail has been taken care of in the new Emma Eccles Jones

Building and will support the art, music and theatre programs. We hired the right man for the job!

Emily Hodgson-Soule started this week as the part-time Public Relations support person for theatre, music and art programs. Emily will also be working closely with our Communication office staff, coordinating news releases and creating posters and fliers for events in the new Emma Eccles Jones Conservatory and Jewett Center.

Michael Vought, his cast and crew are working very hard to make our fall production, *Into the Woods*, a great success. Performances will be at 7:30 p.m., November 4, 5, 6, 11, 12, and 13 and at 2:00 p.m., November 6. The first Dumke Black Box student production will be *Fefu and Her Friends*, written by Maria Irne Fornes, a Cuban born playwright, and directed by **Richard Scharine**, currently the chair of the theatre program at the University of Utah. He chose this play because of the emotional impact of the characters and because it is a great show for this new venue. Michael says, "It is quite avant-garde in feel and in message...consider it a theatrical equivalent to abstract art and you will have a sense of the style." The show runs December 3, 4, 10 and 11 at 7:30 p.m. and at 2:00 p.m. on December 5.

David Pace is teaching Public Presentations this fall. He has a B.A. in English (Honors) from Brigham Young University and an M.A. in Communication (Rhetorical Criticism) from the University of Utah. He is a journalist, literary critic and fiction writer and for ten years he was a stage critic in Salt Lake City. This past summer he had an interpretive reading of his short story performed at the Sunstone Symposium. For the past nineteen years his "day job" has been at Delta Airlines as a flight attendant.

Barbara Ann Smith is a new adjunct instructor teaching History of Theatre and Dramatic Literature this fall. She has a B.F.A. and an M.F.A. in Theatre from the University of Utah. In addition to teaching at Utah State University, the University of Utah and Salt Lake Community College, Barbara has an extensive background in theatre which includes directing, acting, costume design, training and administration.

