

## English Dept. Course Offerings

| <b>Fall 2012</b>   |  |            |     |                |
|--------------------|--|------------|-----|----------------|
| 098                | Introduction to Writing (multiple sections)    | Staff      |     |                |
| 110                | Research and Composition (multiple sections)   | Staff      |     |                |
| 220                | Introduction to Literature (multiple sections) | Staff      |     |                |
| 230                | Intro to Creative Writing (2 sections)         | Staff      |     |                |
| 241                | Brit/Am to 1660                                | Goldman    | TTh | 5:30-7:20 pm   |
| 242                | Brit/Am after 1660                             | Harris     | TTh | 10:00-11:50 am |
| 269                | Lit. Crit. & Research Methods                  | Evans      | TTh | 12:00-1:50pm   |
| 320                | Creative Writing: Fiction                      | Staff      | M   | 4:30-7:20 pm   |
| 324                | Creative Writing: Non-Fiction                  | Staff      | Tu  | 4:30-7:20 pm   |
| 326                | College Publications: <i>Ellipsis</i>          | Saje       | W   | 4:00-5:25 pm   |
| 331                | History and Structure of English Language      | Harris     | MW  | 12:00-1:50 pm  |
| 348                | British Modernism & Postmodernism              | Mujcinovic | MW  | 2:00- 3:50 pm  |
| 353                | American Literature after 1945                 | Mujcinovic | TTh | 3:30-5:20 pm   |
| 357                | Environmental Literature                       | Newman     | MW  | 10:00-11:15 am |
| 402                | Thesis 1                                       | Goldman    | F   | 10:00-11:50 am |
| 403H               | Senior Seminar – Arthurian Literature          | Donavin    | TBA |                |
| <b>Spring 2013</b> |  |            |     |                |
| 098                | Introduction to Writing                        | Staff      |     |                |
| 110                | Research and Composition (multiple sections)   | Staff      |     |                |
| 220                | Introduction to Literature (multiple sections) | Staff      |     |                |
| 230                | Intro to Creative Writing (2 sections)         | Staff      |     |                |
| 241                | Brit/Am to 1660                                | Donavin    | MW  | 8:00-9:50 am   |
| 242                | Brit/Am after 1660                             | Evans      | TTh | 12:00-1:50 pm  |
| 269                | Literary Criticism and Research Methods        | Newman     | TTh | 10:00-11:50 am |
| 310                | Theory & Teaching of Writing                   | LeCluyse   | F   | 10:00-11:50 am |
| 322                | Creative Writing: Poetry                       | Saje       | M   | 4:30-7:20 pm   |
| 323                | Creative Writing; Screenwriting                | Staff      | T   | 4:30-7:20 pm   |
| 327                | College Publications: <i>Ellipsis</i>          | Saje       | W   | 4:00-5:25 pm   |
| 330                | Survey of Critical Theory                      | Donavin    | MW  | 2:00-3:50 pm   |
| 346                | Shakespeare & the English Renaissance          | Goldman    | TTh | 2:00-3:50 pm   |
| 347                | Brit. Classicism-Victorians                    | Harris     | MW  | 10:00-11:50 am |
| 356                | Native American Literature                     | Evans      | MW  | 12:00-1:50 pm  |
| 361                | World Literature                               | Mujcinovic | TTh | 3:30-5:20 pm   |
| 384                | Young Adult Literature                         | Staff      | W   | 4:30-7:20 pm   |
| 404                | Thesis 2                                       | Goldman    | F   | 10:00-11:50 am |
| 405                | Thesis 2 – Creative Writing                    | Newman     | W   | 5:30-7:20 pm   |

**Fall 2013**

|     |  |  |  |  |
|-----|--|--|--|--|
| 098 | Introduction to Writing (multiple sections)    |  |  |  |
| 110 | Research and Composition (multiple sections)   |  |  |  |
| 220 | Introduction to Literature (multiple sections) |  |  |  |
| 230 | Intro to Creative Writing (2 sections)         |  |  |  |
| 232 | Intro to Shakespeare                           |  |  |  |
| 241 | Brit/Am to 1660                                |  |  |  |
| 242 | Brit/Am after 1660                             |  |  |  |
| 269 | Literary Criticism & Research Methods          |  |  |  |
| 320 | Creative Writing: Fiction                      |  |  |  |
| 324 | Creative Writing: Nonfiction                   |  |  |  |
| 326 | College Publications: <i>Ellipsis</i>          |  |  |  |
| 331 | History & Structure of English                 |  |  |  |
| 344 | Medieval Literature                            |  |  |  |
| 351 | American Literature to 1865                    |  |  |  |
| 357 | Environmental Literature                       |  |  |  |
| 402 | Senior Thesis I                                |  |  |  |
| 403 | Senior Seminar                                 |  |  |  |

**Spring 2014**

|     |  |  |  |  |
|-----|--|--|--|--|
| 098 | Introduction to Writing                        |  |  |  |
| 110 | Research and Composition (multiple sections)   |  |  |  |
| 220 | Introduction to Literature (multiple sections) |  |  |  |
| 230 | Intro to Creative Writing (2 sections)         |  |  |  |
| 241 | Brit/Am to 1660                                |  |  |  |
| 242 | Brit/Am after 1660                             |  |  |  |
| 269 | Lit. Crit. & Research Methods                  |  |  |  |
| 310 | Theory & Teaching of Writing                   |  |  |  |
| 322 | Creative Writing: Poetry                       |  |  |  |
| 327 | College Publications: <i>Ellipsis</i>          |  |  |  |
| 329 | Creative Writing: Plays                        |  |  |  |
| 339 | Method, Theory, Genre                          |  |  |  |
| 345 | Renaissance Literature                         |  |  |  |
| 349 | Studies in British Literature                  |  |  |  |
| 352 | American Realism & Modernism                   |  |  |  |
| 361 | World Literature                               |  |  |  |
| 384 | Young Adult Literature                         |  |  |  |
| 404 | Senior Thesis II                               |  |  |  |
| 405 | Senior Thesis – Creative Writing               |  |  |  |