Dear Colleagues,

It’s hard to believe, but the fall semester has begun, all sixty of the Arts and Sciences Faculty have been housed, and we should receive the last of the bookstore shipments this week. I have little new to report since my summer update, so let me take this opportunity to thank all of you for the many and varied ways in which you have contributed to the community this fall in the face of national tragedy and personal distress. For better or worse, our students will remember more about what was said and done this semester than any other semester of their college careers. Your professionalism and tolerance for a variety of opinions and responses have been sources of strength and comfort to many individuals.

Have a wonderful semester.

STAFF

Congratulations to Amanda Tafoya, who recently received her B.S. in Accounting from Westminster College. Congratulations are also in order for Erica Smart who spent her summer studying for the Dental Admissions Test on which she scored in the 99th percentile.

We are pleased to announce three new additions to the office staff. Brad Ankrum, a freshman from Grand County High School in Moab, is majoring in biology and hopes to go into orthopedics. Sarah Klemann is a transfer student from the University of Utah majoring in English. Sarah Maestas is a freshman from Uinta High School majoring in psychology. They chose Westminster because of “small class sizes,” “friendly atmosphere” and “personalized faculty and staff.” Please stop by and say hello to our new workstudy students who play an important role in the day-to-day running of the Arts and Sciences office.

ART

David Baddley is now a permanent, full-time instructor in the Art Department. He had two of his photographs included in Drawing with Light: Phase OJ, a group show at the Walk of Shame Studio during July and August. He says he wasn’t able to see the show because he was on an extended motorcycle trip to the West Coast. While there he taught an Experimental Digital Photography workshop at the Palo Alto Art Center. Several of his photographs were featured in the summer issue of Neon, a prestigious arts magazine published by the Nevada Arts Council. Two images are used on the cover, thirteen images accompany “Treatment for a Film in Fifteen Scenes” by John Zorn, a New York based composer of international stature, and one image accompanies “Four Poems” by Kim Addonizio, recipient of a Pushcart prize and a finalist for the National Book Award. David will have a solo exhibit early next year at the Downtown Salt Lake Library, and he is working on a documentary project based on the west side of Salt Lake City for the Center for Documentary Arts.

David Baddley, Craig Glidden and Kay Kuzminski have been invited to exhibit their work at the Distinguished Alumni Art Invitational, Portraiture Exhibit at the Gittins Gallery, University of Utah. The opening reception is scheduled for Sept. 27, 5:00-7:00 pm and runs through October 11, Monday-Friday 8:30 am to 5:00 pm.

Kent Barton is a new adjunct instructor this fall teaching Fundamentals of Pottery. He has a B.F.A. and an M.F.A. in Ceramics from the University of Utah and has taught beginning and advanced wheel throwing at the University of Utah.

Two new photography instructors have joined the art faculty this year. Valarie Dow has a B.S. in Psychology, a B.S. in Nursing and an M.F.A. in Photography from the University of Utah. She received
Suzanne Simpson has a B.A. in Liberal Arts and an M.S. in Landscape Architecture from the University of Michigan. She has been an adjunct instructor at Weber State University for the past five years teaching Basic Photography, 2-D and 3-D Design and Introduction to Visual Arts among others. She is currently Artist in Residence in the Education Program with the Utah Arts Council and Design Coordinator for the Sundance Film Festival in Park City.

**BIOLOGY**

**Larry Anderson** worked in his lab entitled “Genetic Manipulation of Enterococcal Adherence to Human Urinary Bladder Epithelia” this summer with students Jeff Nicholes, Michelle Regruto and Charlie Jones. They worked for two months establishing a protocol for plasmid isolation, isolated various plasmids, established a protocol for an in vitro adherence essay and started adherence essays. They also began an investigation of possible target adhesions for antisense attack and establishment of a bank of enterococci that can be used in their studies.

**Bonnie Baxter, Carolyn Jenkins** and **Ty Harrison** will present data from their NSF funded project, “The Great Salt Lake Project: An Inquiry-Based Approach for Education of Pre-Service Teachers” at the National Science Teachers Association regional meeting which will be held here in Salt Lake, October 26.

**Judy Rogers** also worked with students this summer in a lab entitled “Polymerase Chain Reaction (which amplifies DNA) and Sequence Analysis of Cytochrome Genes in Hornbills.” **Ty Harrison’s** student worked on “A Botanical Inventory of Dimple Dell Regional Park, Salt Lake County, Utah.”

**Ann Greig** is a new adjunct instructor in Biology this fall who is team teaching The Natural World with Michael Kass. She has a B.A. in Zoology from the University of Texas at Austin and a Ph.D. in Biology from the University of North Carolina, Chapel Hill. She has directed and supervised laboratory research for four years at the University of Utah.

**CHEMISTRY**

**Paul Hooker** reports he and **Ty Harrison** mentored students Nicole Albano, Elsje Harker, Phung Nguon, Amie Christenson, Rebecca Welch, Leslie Love and Heidee Lund, who were involved in research projects covering varied topics such as Selenium in the Great Salt Lake, Lead Contamination of Old Smelter Sites, Analyzing for Iron, Calcium, and Zinc in Total Cereal, and Investigating Ergosterol as a Marker for Aquatic Fungal Distribution. The students’ research was supported with Gore funds.

**COMMUNICATION/MPC**

**Helen Hodgson** taught biomedical writing workshops during the summer at two companies in the Los Angeles area and at a conference in Seattle, Washington. After serving a year as President-Elect, she will be sworn in as the President of the American Medical Writers Association, an organization of more than 4600 biomedical writers and editors worldwide, at the annual conference in Norfolk, Virginia, in late October. Recently she published a chapter, “Effective Paragraphing,” in a book entitled *Biomedical Communication: Selected AMWA Workshops*. In each issue of *Salt Lake* magazine, you can read her chef profile and the restaurant reviews she writes in her role as food editor. When she isn’t doing all this, she is having a great time hiking and otherwise relaxing at her place in Torrey, Utah.

**Steve Fifield** is teaching MPC 652 Effective Presentations this fall. Steve has a B.S. in Communication/Public Relations from Weber State University and an M.S. in Corporate and Professional Communication from Radford University, Radford, Virginia. He teaches public speaking and communication at Salt Lake Community College and is a Vice President for Cyprus Credit Union.

**Julie Jenkins** has been hired this fall to teach MPC 617 Writing for Peer-Reviewed Publications. Julie received her B.A. in English from the University of Utah and her M.P.C. in Professional Communication from Westminster College. She has advanced training in medical writing, medical communication in the pharmaceutical industry and public relations, among others. She came to Salt Lake from Pennsylvania where she worked as a medical writer for six years.

**Marilyn Karras** is a new adjunct instructor teaching COMM 203 Writing for the Mass Media. She has a B.S. in Journalism from Weber State University and an M.S. in Communication from Utah State University. Marilyn teaches part-time at the University of Utah, Weber State University and Salt Lake Community College. As a full-time associate sports editor for *The
Deseret News, she is responsible for all Olympics sports coverage prior to and during the 2002 Winter Olympics in Salt Lake City.

**COMPUTER SCIENCE**

Rich Erwin built an observatory in his backyard and bought a new telescope to put in it. He has spent most of his nights and all summer observing and photographing. Many images are now on his home website.

Greg Gagne and two colleagues completed and published a book this past June entitled *Operating System Concepts*. Another book he had published, *Applied Operating System Concepts*, has now been translated into several foreign languages including French, Chinese, Portuguese, and Taiwanese. He is also looking forward to doing contracted work as a field observer for the Utah Avalanche Forecast Center again this winter.

Annette Bunker is teaching Computer Literacy this fall. She has a B.S. and an M.S. in Computer Science from BYU and is currently a research assistant at the School of Computing, University of Utah. Annette has extensive professional experience working as a computer programmer, network administrator, research scientist and hardware and applications engineer.

**ENGLISH**

To prove that there is no end to remodeling a home, Georgi Donavin moved to an even older house this past summer. When she was not directing workers or repairing fuses they had blown, she taught English 110 and continued to solicit essays on the medieval sermon for the next issue of *Disputatio*.


Susan Gunter is giving a talk in Houston on October 12 at the Western Conference on British Studies entitled “Sexual Politics in Radclyffe Hall’s *The Well of Loneliness.*”

Jeff McCarthy attended the Association for the Study of Literature and Environment conference in June. He was the organizer for the panel “Post-Structuralism and Ecocriticism” and presented his paper “Beyond Self.”

Fatima Mujcinovic is also new this year and has written and published an article on three United States Latina writers entitled “Hybrid Latina Identities: Critical Positioning In-Between Two Cultures.” The article has just come out in the *Journal of Puerto Rican Studies* (2:1:Spring 2001), published by the Center for Puerto Rican Studies at Hunter College/City University of New York. This essay is a part of a larger project that Fatima has been working on this year, a book manuscript on contemporary U.S. Latina literature. Dr. Mujcinovic will have another publication this fall; The first English translation of a short story/satirical essay by Bosnian author Karim Zaimovic. The translation will appear in *Metamorphoses*, a journal of literary translation published at Smith College.

Natasha Saje was invited to speak about contemporary American poetry and read her own work at the College English Association Conference, Caribbean Chapter, on November 2. Her poems won first place in the 2001 Utah Original Writing Competition, judged by Lola Haskins. Natasha’s essay, “Gertrude Stein’s Granddaughters: A Reading of Surprise” will be published in the *Writers Chronicle* in March 2002. Individual poems are appearing in *Parnassus*, the *New Zoo Poetry Review*, the *Antioch Review*, and the anthology *Poets of the New Century*. On a personal note, Natasha was certified to teach water aerobics this summer.

For the fourth summer in a row, David Stanley hosted a group of thirty high school teachers from twenty-two countries who were on a six-week study tour of the United States. Besides field trips to the Ute Reservation, Park City, the Days of ’47 Parade, Antelope Island, and the Ogden rodeo, the group heard presentations by, among others, Jeff Nichols, Gita Rakhsha, Jean Cheney, and students Loa Niumeitolu and Rachel Phomsouvong. Dave also spent a week in Amherst, Mass. for the wrap-up program and evaluations. He’s also engaged in producing a double CD set of ethnic music from Carbon County.

The English Program hired five new adjuncts this fall. Jamie Campbell has a B.S. in Writing from St. Edward’s University in Austin, Texas and an M.A. in Literature from Southwest Texas State at San Marcos. She is currently working for Salt Lake Community
College at their Writing Center and at the University of Utah’s ESL tutoring program. Andrew Hoffman has a B.A. in Poetics from the Naropa Institute, Boulder, Colorado and an M.F.A. in Fiction from Pennsylvania State and teaches part-time at Utah State University and the University of Utah. Some of the courses he teaches include Composition and Rhetoric, Professional/Technical Writing, Creative Writing (including online curriculum) and Fiction Writing. Michel Jacobs has a B.A. in English from West Liberty State, Virginia and an M.A. in American Literature from the University of Virginia, Charlottesville. Recently Michel designed and implemented an adult basic education writing curriculum at the Skills Center, Salt Lake Community College. He is teaching ENGL 098 Introduction to Writing for us this fall. Paul Rawlins has a B.A. and an M.A. in English from BYU. He has taught Freshman English at BYU and is currently Managing Editor at Aspen Books and Gold Leaf Press. Wendy Riser Van de Kamp received her B.S. with an emphasis in French, English, and film from Lone Mountain College, San Francisco and an M.E.D. in Special Education from the University of Utah. She has taught part-time for Salt Lake Community College and is teaching Children’s Literature this fall.

HISTORY

Mike Markowski will be presenting a paper entitled, “The Crusades: Then and Now” at the Sixth Annual Religious Studies Conference, Religion and Violence: Advocacy and Resistance on October 18 at Utah Valley State College.

Jeff Nichols received a book contract for Prostitution, Polygamy, and Power from the University of Illinois. He will be presenting a short luncheon speech on the same topic on October 11 for the Utah State Archives as well as to the Summit Institute in Park City on October 18.

Bruce Nye is new this fall teaching Western Civilization. He has a B.A. in History from the University of Utah, an M.A. in history from Central Michigan University and is currently a Ph.D. candidate at the University of Illinois at Chicago. His areas of interest include Modern Europe from 1648, France Since 1789, and Colonial American and World History.

HONORS

Richard Badenhausen was an invited speaker at the Liberty Fund’s colloquium on Joseph Conrad’s Under Western Eyes in Toronto, August 9-12. His review of Ronald Schuchard’s Eliot’s Dark Angel appears in the most recent issue of English Literature in Transition 1880-1920.

LANGUAGES

The Language Program welcomes Deyanira Ariza-Velasco who is working on an article about a debate between two men, Las Casas and Sepulveda, which took place in Valladolid, Spain in the XVI century regarding the defense of the American natives and the Spanish Empire. Part of this research will also be included in her dissertation which she hopes to complete next May.

Alan Davison began the research for his paper entitled, “Sevillanas para conquistar: donde el pasado pretende al futuro,” by investigating the origins of sevillana and flamenco dance. His investigations led him to India and the Middle East, and he went to Chennai, India to attend a two-week dance festival in early January. He remained in India until March, “giving myself a crash course in Indian culture and studying Tamil, the native language of the southern region called Tamil Nadu.” Upon returning to the states, he continued his research on Spanish dance in the library, and took advantage of his sabbatical to do extensive reading in a variety of areas, including Indian literature and the consequences of Taoism as described in the writings of Alan Watts. He also continued to work on a number of musical compositions (simple pop songs with vocals and guitar) that can be purchased or downloaded for free at his mp3.com/alandavison website. He says he took full advantage of the summer to hike in the hills and help some friends build a cabin in the mountains near Duchesne.

Steve Haslam and Joy Woolf will be attending the Rocky Mountain Modern Language Association Conference in Vancouver on October 10-14. Joy is chairing a session and presenting a paper on Isabel Allende.
Steve Haslam reports the Westminster co-ed softball team, made up of faculty, staff, students and alumni took second place in their summer league at Sunnyside Park. The fall season is currently underway.

Takashi Ebira is our new Japanese instructor this fall. He has a B.A. and an M.A. in Linguistics from the University of Utah and is TESOL (Teaching English to Speakers of Other Languages) certified. In his native Japan Takashi taught English conversation and grammar to elementary and high school students, and is an English-Japanese Conference Interpreter for the LDS Church.

Evelyne Jean is teaching French III this fall. She has a B.A. in French Literature from BYU and an M.A. in French Comparative Literature from the University of Utah. Evelyne teaches all levels of French for French Alliance and first and second year French classes at the University of Utah.

**MATHEMATICS**

KimberLeigh Hadfield will be co-presenting at UCTM (Utah Teachers of Mathematics), October 13, on “Appreciation and Accomplishments: Creating an environment in your classroom where you and your students feel appreciated and recognize accomplishments.”

The Math Program hired two new adjunct instructors this fall. Robert Dyer has a B.S. in Civil Engineering from Washington State University and an M.S. in Civil Engineering from the University of Washington. He is teaching Intermediate Algebra. Jon Stewart graduated from Westminster with a B.S. in Computer Science and Math and has a Juris Doctor degree from the University of Utah College of Law. He is teaching Elementary Algebra.

**MUSIC**

Chris Quinn reports The Chamber Singers have been invited to perform at Carnegie Hall next year, and the choir he directs at Cottonwood Presbyterian Church is one of two local choirs invited to sing during the Olympics at a music festival at St. Mark’s Cathedral.

Roberta Shimensky has been appointed Director of the Chamber Orchestra. Using the model for the Westminster Singers, members of the community have been invited to join the ensemble by auditioning.

A total of twenty-seven associate music faculty teach classes or private lessons. New music faculty this year include: Chaundelle Fairbanks, violin, Linda Margetts, organ, Steven Ricks, composition and Kelly Wallis, percussion.

Thomas Klassen is the new accompanist in the Music Program this fall. He has a B.A. in Piano Performance from McPherson College and over 20 years of experience as a professional coach/accompanist. He is currently affiliated with the Utah Opera “Opera in the Parks” Series and the Utah Opera Chorus.

**PHILOSOPHY/RELIGION**

Mike Popich will be presenting a paper entitled “Violence and Scripture: Use and Abuse” at the Sixth Annual Religious Studies Conference, Religion and Violence: Advocacy and Resistance on October 18 at Utah Valley State College.

**PHYSICS**

We welcome back William Christiansen as an adjunct instructor in the Physics Program. Bill taught an Introduction to Geology course for us several years ago and is teaching Modern Physics this fall. He has a B.A. in Anthropology and an M.S. in Geology from the University of Utah. He teaches full-time at East High School and as an adjunct instructor in the Salt Lake Valley.

**POLITICAL SCIENCE**

Chuck Tripp had a letter-to-the-editor published in the Ogden/Davis Standard-Examiner on August 23. It contains an analysis of how the Bush administration should deal with Russia in light of war crimes and human rights violations committed by the Russian government and its troops in Chechnya and of Russia’s international behavior since the collapse of the Soviet Union.

David Jones is teaching American National Government for the first time at Westminster this fall. He has a B.S. and an M.S. in Political Science from the University of Utah. He has written and reported on politics and sports for the Sandy News and volunteered on local and state political campaigns.

Nora Wood is also teaching American National Government. She has a B.A. and an M.S. in Political Science from the University of Utah. She is currently
the managing director of a local harp business and adjunct instructor at the University of Utah and Salt Lake Community College.

**PSYCHOLOGY**

**Pat Gay** presented a paper before the Utah Academy of Arts, Sciences and Letters this spring entitled “Predictors of Health in the Elderly.” She repeated the presentation this September for the Salt Lake County on Aging. Several past students who were co-authors include Cynthia Fullmer, John Hinman, and Andrea Sorenson. Lesa Ellis, Liz Paige and Pat presented a poster at the American Psychological Association meeting in September in San Francisco. This paper was the result of the first Gore Student-Faculty Grant given to Lesa Ellis and Pat, but the study was piloted by the 7th grade at Rowland Hall-St. Mark’s School under the direction of Liz Paige (M.A., Education). The topic of the study was “Daily Hassles and Pleasures Across the Lifespan.” The poster may be viewed on Pat’s webpage. They received Reuter’s coverage on this poster as well as national radio coverage for them and for Westminster and for the Gore’s financial contribution. Pat reports an exciting trip to Africa this summer with Barry Quinn.

**Paul Presson**, along with student Michael Ransom and former student Mechelle Adamson, had a paper accepted by the American Psychological Society (APS) for presentation at the annual convention in Toronto last June. Mike and Paul presented the paper entitled “Researchers and participants see luck and chance differently.” They collaborated with Steven Clark, a colleague of Paul’s from Utah Valley State College. The Salt Lake Tribune did a story in July about the research that Paul and Steven are working on.

**Janine Wanlass** is a contributing writer to the chapter, “Children Exposed to Violence,” in America’s Children Still at Risk, published by the American Bar Association (2001).

**Ellen Narusis Behrens** has returned teaching part-time in the Psychology Program. Ellen has a B.A. in Theology from Franciscan University, an M.A. in Counseling from Marquette University and a Ph.D. in Counseling Psychology from Michigan State University. Ellen has a private practice devoted primarily to psychological evaluations of adolescents, with secondary emphasis on therapy and consulting.

**Becky Lovell Pierce** has a B.S. in Psychology from Westminster College and a Master of Social Work from the University of Utah. She is teaching Therapy Intervention Through Young Children this fall and is a Child and Family Therapist at The Children’s Center.

**SPEECH/THEATRE**

**Marilyn Scharine** joined her husband and Tim Slover from the University of Utah to lead nineteen students in a Study London Theatre tour. They were in London for six weeks, met for classes three mornings, traveled to Stratford, Oxford, and Warwick Castle in addition to seeing a group of plays together. Highlights were Tim’s “Shakespeare Walk” of the Bard’s London, a tour of the Drury Lane Theatre, led by three actors who dramatized famous moments from the history, the tour of Shakespeare homes in Stratford, being doused with blood during the Irish production and just enjoying the really motivated and interesting students. Richard and Marilyn loved the pub food and theatre as well as the brews. There was a lot of time for museum wanderings and to learn and learn. Upon returning to Utah, the Scharines enjoyed the Shakespeare Festival during its opening week, and—having rescued the lawn and garden—headed for Wisconsin, 80% humidity and reunions with family and friends.

**Meghan Durham Cooley** is our new dance instructor. She has a B.A. in Linguistics from Wellesley College, an M.S. in Speech/Language from the University of North Carolina, Chapel Hill and an M.F.A. in Modern Dance from the University of Utah. She is currently the founding member of the Paradigm Dance Project, a non-profit dance company committed to community service and education, the creative process and artistic development through the fine art medium of dance.