Dear Colleagues,

It has been a very busy fall semester so far and, judging from this newsletter, you have all been very busy as well. We have much to accomplish in terms of new curricula, new hires, and resource development to reach our goals. And we have much to celebrate. Congratulations on your many achievements! And enjoy your semester!

Sincerely,

PROGRAMS

ANTHROPOLOGY

Gabrielle Hodson will teach Introduction to Anthropology this fall. She holds an M.A. from the University of Florida and is currently working on her PhD from the University of Utah. She has several years’ teaching experience, including courses at Salt Lake Community College, the University of Utah, Brigham Young University, and Utah Valley State College.

ART

Ann Kennedy will teach ART 350, Methods of Teaching Art in Secondary Education. She holds an MFA from Parsons School of Design in New York and a BFA from Rhode Island School of Design. Annie’s professional experience includes curriculum development for the Art Teaching Department at the University of Utah and coordinating volunteers for the Museum of Utah Art and History.

Kristina Lenzi will teach Beginning Drawing this fall. Kristina has her MFA from Tufts University in Affiliation with the School of the Museum of Fine Arts in Boston, as well as a BFA from the University of Utah. Kristina has acted as curator and shown her work in several exhibitions, and has served as an Associate Professor at the University of Utah.

Kandace Steadman will teach Art History: Renaissance to Impressionism. Kandace has an M. Ed. In Adult and Continuing Education from Brigham Young University and is finishing her M.A. in Art History from the University of Utah. She currently works as a Director of Development/Curator of Education for a Salt Lake City museum.
**BIOLOGY**

Ty Harrison and Jeff McCarthy taught their first Learning Community course this fall entitled “Wilderness, Suburbs, and Action,” which combines Environmental Biology with English Composition. The course is intended to introduce local examples of basic ecological principles and to examine human interactions with the environment via hands-on personal observation during weekly field trips to local natural and human-use areas coupled with extensive writing activities based on personal field journals and field experiences. The course’s major themes identify and use examples of environmental literature to help students use and interpret local places. The class will do doing tree-planting Service Leaning project with Tree Utah and the Great Salt Lake Audubon Society later in Fall Semester.

Yael Calhoun, a Biology adjunct, has three books slated for publication in 2006: Global Environmental Issues, Water in the News, and Create a Yoga Practice for Kids: Fun, Flexibility, and Focus. She is also the managing editor for a series called "Understanding Science in the News" (Chelsea House, 2006).

Amanda Rosenberger will co-teach the Natural World. Amanda holds a PhD in Fisheries and Wildlife from Virginia Tech and an M.S. in Zoology from the University of Florida. In addition to her teaching work, Amanda is also providing assistance with several ongoing projects designed to better understand the effects of wildfire and ecological context on aquatic vertebrate responses to fire.

**CHEMISTRY**

Tricia Shepherd led a CWCS workshop on Theoretical and Computational Chemistry at Westminster College May 15-20. Twenty faculty from 2- and 4-year colleges and universities across the U.S attended this workshop designed to provide a modern perspective on theoretical and computational chemistry and to introduce methods for incorporating these topics in the undergraduate curriculum. Tricia is also part of a group of faculty that received a $100,000 grant from the National Science Foundation’s Major Research Instrumentation (NSF-MRI) program titled, "Acquisition of a Linux Cluster for the Molecular Education and Research Consortium in Undergraduate computational chemistry (MERCURY)." The consortium consists of faculty from eight liberal arts institutions across the country who will use the Linux cluster in their undergraduate research programs in computational chemistry.

Tricia also attended the 4th annual MERCURY conference in undergraduate computational chemistry in Clinton, NY, July 27-July 29 with three of her undergraduate research students. Chemistry majors Thomas Jerant and Hassan Hassan (a McNair Scholar) and math major Rory Sandberg each gave a brief oral summary and a poster presentation of their summer (‘05) research projects.

The article "Conformational Free Energies of 1,2-Dichloroethane in Nanoconfined Methanol" coauthored by Tricia Shepherd and Westminster graduate (‘05 Chemistry major) Ashley Phillips in collaboration with Javier Gomez and Ward Thompson at the
University of Kansas was published in the September 22, 2005, edition of the *Journal of Physical Chemistry B*.

**COMMUNICATION**


**ENGLISH**

**Susan Gunter** gave a paper and organized a panel for the International Henry James Conference in Venice, Italy, in July. Her paper was titled, "The Eternal Maternal: Henry James, Peggy James, and Bruce Porter." The meetings were held on the island of San Servolo. In the eighteenth century, the island was an asylum for Venice's insane nobility.

Before leaving for her summer vacation in Europe, **Fatima Mujcinovic** completed the research part of her Gore Grant project, helped with the selection of this year's McNair scholars, and took a terrific May Term class trip. Taught by **Chuck Tripp**, the class focused on Southwestern Pueblo Societies by studying the history, sociopolitical issues, and cultures of the Hopi, Acoma, and Zuni tribes and visiting their present-day reservations as well as some of their ancestral sites in the Four Corners region: Mesa Verde, Chimney Rock, Chaco Canyon, Aztec, ElMorro, and Wupatki.

**Natasha Saje**'s essay "Dynamic Design: Structuring Books of Poems" appears in the current issue of the *Iowa Review*. "Frontloading Syntax" will appear in the October issue of the *Writer's Chronicle*. Poems are current or forthcoming in *Puerto del Sol, POOL*, and *The Gettysburg Review*, as well as *The Autumn House Anthology of Contemporary American Poetry, Manthology* (U of Iowa P), and *Sweeping Beauty* (U of Iowa P). In April, her book of poems *Bend* won the Utah Book Award in Poetry. Over the summer she was invited to tell new Fulbrighters about Slovenia at an orientation in Washington, D.C. Finally, Natasha gives her Brown Bag Series presentation on October 7th, 2005, about her Fulbright Semester in Slovenia.

**Dave Stanley** hosted thirty English teachers from twenty-four different countries this summer, then spent a week in Amherst, Massachusetts following up on the program. He joined a group of cowboy musicians on a cultural exchange tour to Mongolia in September, which featured five days of riding horseback on the steppes. He's now spending his sabbatical with his fiancee in Indiana.

**Teri Brown** will teach two sections of Composition and Research this fall. Teri holds an M.S. in English Theory and Practice from Utah State University.

**Maureen Clark** will teach a section of Composition and Research. Maureen has an MFA in Creative Writing (Poetry) from the University of Utah, where she also works as an Associate Instructor. She has three poems coming out in the debut issue of *The Salt Flats Annual*: "Articulation", "Root Cellar" and "For a Child Afraid of Water." She also has a poem "Most of All a Future" in the next issue of *The Southeast Review*. Finally, she just returned from the Entrada Insitute's "Writing From the Land" workshop in Torrey, Utah.
Lani Furr will teach Introduction to Writing. She has over 20 years’ teaching experience and has served on several community boards, including chairing the Library Board.

Teresa Knight will teach a section of Composition and Research. In addition to the English B.A. she received from Westminster, she holds an M.A. from King’s College in London.

Gerilee Nicastro will teach English 382, Methods of Teaching English. She has an M.S. in Education Studies with an emphasis in English from the University of Utah. She is a Presenter for the Utah Language Arts Workshops and was awarded the Who’s Who Among America’s Teachers in 1998.

HISTORY

Jeff Nichols is presenting a paper at the Western History Association on October 14th entitled "The Boss of the White Slaves: R. Bruce Johnson and African-American Political Power in Salt Lake City." He also has an article entitled "These Waters Were All Virgin: Finis Mitchell and Wind River Wilderness" in the new book Preserving Western History, edited by Andrew Gulliford and published by the University of New Mexico.

HONORS

In April, Richard Badenhausen traveled to Las Vegas with eight Honors students and Honors program colleague Michael Popich to attend the Western Regional Honors Council Convention. Over the summer, his piece, “Surveying the Profession: A Guide to National Scholarship Advising,” co-authored with James Duban and Mary Engel, appeared in Beyond Winning: National Scholarship Competitions and the Student Experience (Univ. of Arkansas Press). As a member of the National Collegiate Honors Council Executive Committee, he also attended meetings this summer in Philadelphia and lovely Lincoln, Nebraska. His review of Jewel Spears Brooker’s T. S. Eliot: The Contemporary Reviews (Cambridge UP, 2004) appears in the most recent issue of English Literature in Transition 1880-1920 (48:3).

JUSTICE STUDIES

John Kimble will teach Police and Society this fall. John holds an M.A. in Organizational Management from the University of Phoenix, as well as a B.S. in Political Science from the University of Utah. He has over 28 years combined service in federal, state, and local law enforcement.

LANGUAGES

After May Term classes, Deyanira Ariza-Velasco participated in the Learning Community conference at Westminster. She felt it a great experience and good approach to interdisciplinary curriculum. She then left to Colombia and was invited to speak at the Medical School at the UNAM University in Bucaramanga, Colombia, where she spoke about domestic violence and literature of violence of Latinos in the western United States. In August, Deyanira also served as a jury member to the XI Latin American Story Telling Festival at the University Industrial of Santander, in Bucaramanga, Colombia. Finally, she has been planning the first HISPANIC CULTURE EVENT at
Westminster College, which officially opened October 5. This important event is a dual exhibition of Ruby Chacon's paintings (a famous painter from Monticello, Utah), and sociologist Dr. Armando Solorzanos's collection of photographs and historical documents of Hispanic peoples of Utah. The exhibition has met with great success since its opening, and can still be viewed in the Tanner Atrium until October 21.

After spending the first week of May in Paris, Joy Woolf headed to Spain for more re-acquaintance and immersion in the culture and language. After jaunting between Barcelona, Sevilla, Cadiz and Málaga, she enjoyed a "pensión" residence for a month in the northern city of San Sebastián. While her daughter attended Spanish language school there, Joy worked on personal projects, including investigating the exhumation of the famous Spanish poet and playwright Federico García Lorca who was murdered at the beginning of the Spanish Civil War.

Brenda Lake, a Spanish adjunct, recently was chosen to be one of the only four official Spanish Court translators in the state of Utah. Only the four Spanish translators are allowed to translate forms, documents and any other written material to be used in any court proceeding in the state of Utah.

MATHEMATICS

Janine Wittwer published a paper with L. Dekeukelaere in the *Epsilon Journal* (Journal 12, Number 2, pp 71-78; 2005) entitled “The square function on triadic intervals, Pi Mu.” Another paper, “Bellman functions and MRA wavelets,” has been accepted for publication and will appear shortly in the *Rocky Mountain Journal.*

Finally, she wrote yet another paper with S. Petermichl entitled “Heating of the Beurling operator: Sufficient conditions for the two weight case,” which has not yet been submitted to a journal.

Kyle Costello will teach two sections of College Algebra this fall. He has an M.A. in Pure Mathematics from the University of Utah, where he has taught math courses for several semesters as a graduate student.

Craig Gale will teach a section of Elementary Statistics. Craig has an M.S. in Statistics from Utah State University, and was recently a Senior Data Manager/Analyst for the Center for Epidemiologic Studies at Utah State University.

Kimberly Graham, an adjunct currently teaching Intermediate Algebra, graduated with a Ph.D. in Mathematics Education from Montana State University in May of this year. Her dissertation research was on the use of graphing calculators in assessments that accompany Algebra 2 textbooks.

Denise Reflexia will teach Calculus II and a section of Intermediate Algebra. Denise has a PhD in Mathematics and an M.S. in Mathematics from the University of Utah. She has previously taught courses at other institutions, including Statistics, College Algebra, Discrete Mathematics, and Calculus.

Deborah Vickery from Westminster’s START Center will teach a section of Intermediate Algebra. Deb has an M.S. in Human Services Counseling and a B.S. in Elementary Education from SUNY Oswego.
MUSIC

Hope Publishing Company has accepted Christopher Quinn’s setting of The Lord’s Prayer, for mixed choir. It will be published next fall and released nationally during the 2006 holiday season. The Westminster Chamber Singers are raising money to help defray the costs for their first European choir tour. French and Spanish students and faculty members Steve Haslam and Deyanira Ariza-Velasco will join the Chamber Singers, under the direction of Christopher Quinn, in a musical and cultural tour through France, Spain, and England next May. Called the “Cathedrals of Europe” tour, the Chamber Singers hope to make this tour the first of many sojourns abroad.

Gregory Floor will be teaching Jazz Ensemble this fall. He holds a Master of Music in Jazz from the New England Conservatory of Music and a Master of Divinity from the Holy Cross Greek Orthodox School of Theology. He has extensive performance experience, including solo performance with the Utah Symphony at the 2005 Salt Lake City International Jazz Festival and performances and tours with the Boston Pops under the direction of John Williams and Keith Lockhart.

PHILOSOPHY

Bridget Newell is Chair of Diversity Lecture Series for 2005-2006. This year’s Lecture Series is entitled “Borders and Fences,” and discusses the literal and figurative borders and fences created by race, class, gender, sexual orientation, ability, ethnicity, and national origin. Upcoming Lecture dates include November 8th’s “Ableism and Other Isms,” January 18th’s “Living in Limbo,” and April 4th’s “Religion’s Borders and Fences: Students’ Perspectives.”

PHYSICS

Peter Conwell, Chris Cline, and the Society of Physics Students visited the nuclear reactor at the University of Utah on October 14. The University has a 100kw reactor in the basement of the engineering building. The reactor is a TRIGA reactor, which is a class of small nuclear reactors designed and manufactured by General Atomics of the USA. TRIGA is an acronym of “Training, Research, Isotopes, General Atomics”. This type of reactor can be installed without a containment building, and is designed for use by scientific institutions and universities for purposes such as graduate education, private commercial research, non-destructive testing and isotope production. The TRIGA reactor uses uranium-zirconium-hydride (UZrH) fuel and has a design which incorporates a prompt negative temperature coefficient, meaning that as the temperature of the core increases, the efficiency of the reactor decreases, so it is physically impossible for a meltdown to occur.

POLITICAL SCIENCE

Chuck Tripp has had two articles published since last May. The first is entitled "Impeach Bush protests in Salt Lake City" and is published in the San Diego Indymedia, July 9, 2005, (see: http://sandiego.indymedia.org/en/2005/07/109723.shtml). The second is "Iraqi politicians on display in Utah" in New York City Indymedia, August 26, 2005 (see: http://nyc.indymedia.org/en/2005/08/56043.html). In addition, two of his letters-to-the-
editor were published: a) "Crimes at the top," *The Salt Lake Tribune*, September 1, 2005 (see: [http://www.sltrib.com/opinion/ci_2990978](http://www.sltrib.com/opinion/ci_2990978)), and b) "Taking the blame is old trick," *Deseret Morning News*, September 23, 2005 (see: [http://deseretnews.com/dn/print/1,1442,615152092,00.html](http://deseretnews.com/dn/print/1,1442,615152092,00.html)).

**Paul Goggi** will teach International Relations this fall. Paul graduated *cum laude* with his BA in Political Science and History and is finishing his PhD in American Politics from the University at Albany in Albany, New York. He has taught classes at Weber State and the University at Albany.

**PSYCHOLOGY**

**Lesa Ellis** spent the summer working with Westminster's McNair scholar program, including co-mentoring, with Brian Avery, a multi-disciplinary group conducting empirical research on students' perceptions of professors of various racial groups. In August, Lesa attended the 2005 California McNair Scholars Symposium in Berkeley, California, with senior Psychology major and McNair scholar Kasey Serdar. Kasey's presentation, titled "Multicultural Relations in Higher Education: Students’ Perceptions of Professors’ Verbal Immediacy as Impacted by Race" was very well received and resulted in an offer to Kasey to be co-investigator on a national project examining professors' perceptions of students of different races. Kasey will be working with Dr. Joseph Green from The University of Central Florida on a multi-site study. Lesa also advised junior Psychology major and Honors student Meghan Hamilton on a summer project investigating the use of meditation to increase efficiency of the executive attentional system. This innovative project will serve as a preliminary step in additional work that Meghan proposes to conduct over the next two years. Finally, Lesa recently lectured at the Annual State Judicial Conference on the topic of adolescent brain development. This is the fifth such lecture Lesa has done this year for various state agencies.

**Coleen Sandor** presented a paper in May entitled "Group Supervision and the Affective Model" at the spring conference of the International Psychotherapy Institute. In June she presented a paper entitled "True Grit: Treatment of a Patient with Childhood Sexual Trauma" at a therapy conference cosponsored by the International Psychotherapy Institute and the Utah Psychological Association. She also taught a class in the community entitled "An Introduction to Object Relations Therapy."

**Michael Sadler** will teach a section of Introduction to Psychology this fall. He holds a PhD in Clinical Psychology from the Metropolitan St Louis Psychiatric Center. Michael has extensive clinical experience, including work for the Children, Youth, and Families Department of the Juvenile Justice Division at the Youth Diagnostic and Development Center in Albuquerque, New Mexico.

**David Vago** will teach Physiological Psychology and Lab. He has an M.S. in Psychology from the University of Utah and is in the process of attaining his PhD in Psychology from there. David taught as a Graduate Instructor at the University of Utah, including Brain and Behavior, and Modes of Learning.
SOCIOLOGY

Angelina Costagno will teach Sociology 372, Race, Ethnicity, and Class. Angelina holds an M.A in Educational Policy Studies from the University of Wisconsin-Madison and is currently working on her PhD there. Her areas of concentration include Multicultural Education, Race and Ethnicity in Education, and American Indian Higher Education, among others.

A&S OFFICE

The Arts & Sciences Office has two new additions this semester.

Ashlye Davis is our new work study. Ashlye achieved her A.S. degree from USU, while attending high school in Moab, Utah. She is working on her B.S. in Communications at Westminster College.

Many of you already know Chalice Randozzo, who accepted the position of Office Manager for the A&S Office. Chalice joins us from the College of Eastern Utah in Price, Utah, where she was the Administrative Assistant to the Academic Vice President. She holds an A.S. from CEU with an emphasis in History and English and a B.S. in Psychology from USU. Chalice hopes to continue for an MPC degree from Westminster College.

THEATRE & SPEECH

David Pace. Speech adjunct, performed a reading of his award-winning essay, "The Decamerous Sisters Club" at the annual Writers at Work writers’ conference last June on the Westminster campus. The first place prize for creative non-fiction was judged by Brenda Miller and the essay is forthcoming in Quarterly West. November 1st, Pace will be a guest of the Mormon Culture Studies program at Utah Valley State College in Orem where he will read from his coming-of-age novel "Where Empty Armor Comes to Rest" which won first place in the 2004 Utah Original Writing Contest. The novel is set in Utah County and New York City and is currently being considered for publication by the University of Nevada Press.

Tommie St. Cyr will teaching a section of Public Presentations this fall. She holds an MFA in Acting from Columbia University. She has extensive teaching experience, including work at the University of Utah, David Schmidt’s Opera Workshop, and the Korean National University of Arts.