Dear Colleagues,

It is hard for me to believe that this is my thirteenth fall semester start at Westminster. I count myself as very fortunate to have had the opportunity to be associated with the terrific faculty of the School of Arts and Sciences and this newsletter is a reaffirmation of the many accomplishments of a very talented group. We also have some great new additions to the faculty for you to welcome this year. I am confident that they will add their own vitality and achievements to our School. Have a fabulous rest of the semester!

Sincerely,

Mary Jane Chan

ANTHROPOLOGY

Gretchen Siegler received a Gore Summer Research Grant to conduct anthropological research on organizations that represent atheists, agnostics, humanists, secularists and freethinkers.

ART

Matt Kruback was the Visiting Artist for Emporia State University last May where he lectured and did both individual and group critiques.

Hikmet Sidney Loe presented the keynote lecture during the Salt Lake Art Center’s “Evening for Educators” on September 8th. "Planting the Seed: Gardens, Growing, and Agriculture in Art” presented examples of historic and contemporary artists whose works overlap with many core curriculum subjects such as social studies, science, geography, economics, and health. Examples included contemporary projects where schools and institutions have engaged in planting, gardening, and growing as a form of art. Hikmet’s article, “Now You See It: Edward Burtynsky’s Industrial Sublime at Weber’s Shaw Gallery,” was published in the September edition of 15 Bytes, Utah’s Art Magazine. An interview Loe conducted with the artist is forthcoming in the magazine’s “Daily Bytes” section.

In August-September, Nick Mendoza had two relief prints at the Woodbury Art Museum in Orem, UT. He also sold a mono-print during a show at the Kimball Art Center in Park City. Nick also had a solo show, “The Line Between US,” at the Alvin Gittins Gallery (University of Utah) from October 3rd through October 14th. He will also be in a group show at the Williams Fine Art Gallery from October 20th to November 11th.

BIOLOGY

Bonnie Baxter attended the American Society for Microbiology Regional Meeting at USU in May. She was also an invited speaker at the Mathematics, Engineering, Science Achievement Conference (MESA) presenting “Life in Salt: From Earth to Mars.”

In April, Betsy Kleba attended and served as a judge of the posters presented at the American Society for Microbiology Intermountain Branch Annual Meeting held at Weber State University.
Judy Rogers attended the conference on Conflict Resolution in Northern Ireland at Queen’s University in Belfast. It was partially funded by her Gore Summer Research Grant.


CHEMISTRY


In August, Robyn Hyde attended the 242nd ACS National Meeting and Exposition in Denver.

Tricia Shepherd attended the MERCURY Conference held in Baltimore, MD, in July.

COMMUNICATION/MPC

Helen Hodgson attended a two-day workshop entitled “Inclusive Curricula and Pedagogies: Connecting Theory to Practice,” held at Westminster last March.

Last June, Helen Langan was in Botswana on a trip for the White House.

Christy Seifert’s book, The Predicteds, published September 1st. The publisher is Sourcebooks and Christy is represented by Trident Media Group. The rights have been sold to Amarin in Thailand and S. Fischer in Germany. She did a reading and signing at the King’s English Bookstore in September, was interviewed on FOX 13 and had an articles in The Salt Lake City Weekly, The Deseret News, The Salt Lake Tribune, ABC News online and Yahoo News about her book as well.

In October, Kim Zarkin will be presenting at the National College Media Convention held in Florida on a panel called “Friend Request: Should Students and Their Teachers/Advisers be Facebook Friends?” Kim recently joined the board of The Liberty Well, a community journalism website at http://www.thelibertywell.com/, where she was selected president. Kim was also nominated as the District 6 board member for the Broadcast Education Association. Elections will take place at the end of October.

COMPUTER SCIENCE

Dan Byrne received a Gore Summer Grant for the purpose of learning Geographic Information Systems. Over the summer he acquired the software, began some initial projects, and attended a workshop. This topic will be the basis of a new course in Environmental Studies next year.

Helen Hu ran a Scratch programming booth for the Girl Scouts at Girlfest on September 24th.

ENGLISH

Daniel Shank Cruz had his article “Desiring a Transformed Society: Subversive Notions of Rape in Margaret Atwood’s Rape Fantasies” accepted for publication by the journal Short Story.

In July, Georgiana Donavin presented a paper entitled “Rhetorical Distinctions: Classifying Gendered Discourses in John Gower’s Confessio Amantis” at the meeting of the International Society for the History of Rhetoric in Bologna, Italy. Recently, her essay “Hearing Gower’s Rhetoric” appeared in a Modern Language
Association volume entitled “Approaches to Teaching the Poetry of John Gower.” She is currently on merit leave to do the groundwork for her next book, which will also be about John Gower’s rhetoric. In Gower studies, she continues as director of The Gower Project, an international consortium of scholars collaborating on hypertextuality and new theoretical approaches on the author’s fourteenth-century poems. Outside of Gower studies, she is working on several administrative and scholarly efforts. In her last year as president of the Medieval Association of the Pacific, she is collaborating with the other officers to improve governance and give their yearly publication a higher profile. Always desiring to be part of the conversation with other medievalists around the world, she has just completed two book reviews in the field. Finally, and most importantly, Georgiana’s book *Scribit Mater: Mary and the Language Arts in the Literature of Medieval England* will appear from The Catholic University of America Press in December.

In May, Katy Evans presented on a panel about Native American performance at the Native American and Indigenous Studies Association (NAISA) conference in Sacramento. Her paper, “For Advantage of the Nations’: Early Twentieth-Century Anishinaabe Hiawatha Pageants,” analyzed how the specific creative choices made by the Native actors and the specific cultural, economic, and political contexts that surrounded Native-produced pageants of Longfellow’s poem at the turn of the century complicate earlier views of these performances as vehicles of Euro-western assimilation. Katy is developing this research into a longer essay for an edited collection on Indigenous performances of Hiawatha forthcoming in 2013.

Peter Goldman received a Gore Summer Research Grant to continue his research on John Milton.

Christopher LeCluyse sang with Istanpitta in its performance of Marie de France’s “Chevrefoil” in the Westminster Concert Series. His ensemble Utopia Early Music received a *Salt Lake City Weekly* Arty Reader’s Choice Award for Best Classical/Opera Performance.

In November, Fatima Mujcinovic will spend a week in Havana, Cuba, attending an international literature conference. Organized by Morehouse College and Casa de las Americas, the conference will have workshop format and feature some of the most prominent Cuban writers, intellectuals, and artists. Fatima’s paper is entitled “Claiming the Continent: Jose Marti’s Anti-Colonial Imperative.”

Lance Newman’s new book, *The Grand Canyon Reader*, was published in August by the University of California Press.

This summer Natasha Saje judged the Akron University Press poetry prize, choosing a manuscript titled *Prop Rockery* by Emily Rosko. Her own manuscript of poems, titled *Vivarium*, has been accepted for publication by Tupelo Press.

**ESL**

In June, Jennifer Ritter went to Washington, DC, to participate in the EducationUSA Forum. While there, she worked with admissions and faculty representatives from American colleges and universities as well as State department employees who are promoting American education to international students. Jennifer has now started to participate in EducationUSA virtual sessions. On October 3rd, she did a virtual presentation with Kazakh students and counselors who participated at Bilim Almaty, Kazakhstan. On October 10th, she led an EducationUSA Connects Virtual Seminar on the topic of Academic English Programs.
Participants ranged from countries like Thailand and Turkey.

**FILM**

Sean Desilets’ article “Cocteau’s Female Orpheus” is forthcoming in *Literature/Film Quarterly*.

**HISTORY**


Gary Marquardt spent a busy summer on two continents; his activities included conducting research in Chicago on land settlement patterns and migration in apartheid-era Namibia and another week in Ethiopia visiting his soon-to-be adopted son, Debesh. Currently, he is editing a piece that has been tentatively accepted by the Journal of Namibian Studies and is also working on two new courses, Comparative Reservation Systems and World Environmental History, that will be offered in the Spring 2012 semester.

**HONORS**

Richard Badenhausen has been named a 2011 National Collegiate Honors Council (NCHC) Fellow. According to outgoing NCHC President John Zubizarreta this “distinction celebrates [his] many contributions not only to our organization but more widely to honors teaching, learning, scholarship, and leadership within the growing international influence of NCHC in higher education.” Richard will be recognized at the NCHC national convention in Phoenix in October.

**JUSTICE STUDIES**

Giancarlo Panagia was a discussant at the Public Interest Environmental conference meeting last March held in Eugene, OR. He also gave a paper, “Practices of Inverting the Law: Internal Colonialism on Fort Belknap” for the panel “Environmental Theory” at the Western Social Sciences Association meeting in April. Then in June, Giancarlo gave his paper, “Public-Private Land Swaps and Public Choice” at the Law and Society Association meeting in San Francisco, CA.

**PALEONTOLOGY**

In October, David Goldsmith presented his paper “Subfossil Mollusks of the Bear Lake Basin, Utah-Idaho Border” at The Geological Society of America’s 2011 Annual Meeting and Exposition in Minneapolis.

**PHILOSOPHY**

Sabrina Hom’s article on the psychoanalysis of race has been accepted by *Hypatia* and will be available on the website once the copy editors are done with it. After an exceptionally long gestation, the *Thinking with Irigaray* edited collection should be in print November.

Nick More’s article “Nietzsche’s Last Laugh: *Ecce Homo* as Satire” was published in the *Philosophy and Literature* journal this past spring.

**POLITICAL SCIENCE**

Michael Zarkin presented his paper entitled “Cable TV Deregulation Reconsidered: An Exploration of Three Theses” at the Annual Meeting of the Broadcast Education Association in April. It won first place in the “debut”
category paper competition at the conference and has been submitted for review to the journal *Communication Law and Policy*.

**PSYCHOLOGY**

Laura Bennett-Murphy published an article “Therapy with a Child Refugee with Disorganized Attachment” in the July 2011 edition of *Attachment: New Directions in Psychotherapy and Relational Psychoanalysis*. On August 25th, Laura presented an invited talk called “Women of War” as part of the US Department of State’s Visiting Leadership program. Twenty-one international delegates participated in the three week program on “The Role of NGO’s in Promoting Global Women’s Issues.” In September, Laura gave an invited paper, “Attachment, Culture, and Trauma” for the Infant and Toddler Mental Health Coalition in Phoenix, AZ. In October, she delivered the keynote address “Working Effectively in our Kinetic Ethnic and Cultural Landscape” for the 15th Annual Critical Issues Facing Children and Adolescents Conference. She also led an invited breakout session entitled “Creating Family: Helping Refugees and Other International Adoptees Touched by Trauma and Anxiety” at this conference. Finally, Laura delivered an invited colloquium for BYU’s MPH program on “Refugee Health and Mental Health: Working with Children and Families.”

Seong-In Choi completed the national license exam in psychology (EPPP: Exam for Professional Practice of Psychology) and the Utah Law and Regulation of Psychology exam this past spring allowing her to now provide clinical supervision to graduate students in the MSPC program.

Angie Hicks has a new paper in press, “It’s the Economy, Honey! Couples’ Blame Attributions Moderate Associations between Financial Distress and Relationship Satisfaction During the 2007-2009 Economic Crisis,” in the journal *Personal Relationships*. Recently, Angela published an invited entry on attachment to the *Encyclopedia of Behavioral Medicine*.

Cassie Power was the recipient of the Mary Roth Walsh Teaching of Psychology of Women award. This is a national award given each year at the American Psychological Association’s annual convention. APA is the largest organization of psychologists worldwide, with over 154,000 members. The above award is sponsored by Division 35 the Society for the Psychology of Women and it honors distinguished professors and teachers who demonstrate innovation in teaching.

**SOCIOLGY**


**SPANISH**

Luis I Prádanos (Iñaki) presented three conference papers: “Global Discourses and Digital Media in Recent Spanish Novels” at the 9th International Conference on New Directions on the Humanities, University of Granada, Spain (June 2011); “Current Theoretical Articulation of Critiques and Alternatives to the unsustainable Global Capitalism in Mediterranean Europe” at the Rocky Mountain European Scholars Consortium, at the
University of Utah (October 2011); and “Ecological Justice and Border Thinking in Eduardo Galeano,” at the Where Have All the Wild Things Gone? Ecocriticism and Comparative Literature, at The Comparative Literature Symposium at Texas Tech University (October 2010).

**SPEECH**

Scott Gust was invited to present a talk entitled “Speaking in the Context of Disabilities: Toward More Inclusive Communication Practices” at the 13th Annual Weber State University Diversity Conference Unpacking the Knapsack of Invisible (and not so Invisible) Disabilities. He was also invited to facilitate discussion of the documentary film For the Bible Tells Me So with the LGBTQ Support Group at the Salt Lake City VA Medical Center.

**THEATRE**

Michael Vought presented two new workshops on “Applying to College Theatre Programs” and also premiered a show at the Utah Theatre Association Festival held in St. George.

In June, Nina Vought was quoted on the web of US News and World Report, http://www.usnews.com/education/best-colleges/articles/2011/06/07/colleges-that-offer-courses-choices-for-vegetarians, regarding her May term class Eco-logical Eating. The story was also picked up by The Buffalo News. She also attended the AACU conference in Chicago learning about assessment and liberal education.

**Welcome New Westminsterites**

James Hedges and Anne Bialowas welcomed Scarlet Ruth Hedges at 6:38 am on June 6th. She weighed in at 6 lb. 10 oz. and was 20.47 inches. Both mom and dad are enjoying her.

Sabrina Hom’s baby, Lucinda, arrived on Wednesday, August 17th. She is already demonstrating a philosophical bent. She asked her mom to say “thanks for letting me have her to myself this semester.”

**GLSI**

Jaimi Butler and the Great Salt Lake Institute crew are collecting orbweavers from the shores of Great Salt Lake. Orbweavers are a type of very large (yet harmless) spider and that become so numerous at the GSL during the waning days of summer they actually make people run to their cars and hide in fright. During Jaimi’s 15 year career at the GSL she has always wanted to put some energy into exploring their populations, ecology and behavior. With the help of students she will identify over 100 spiders already collected and will work with biology and chemistry faculty members at Westminster for further research.