Dear Colleagues,

I have heard so many wonderful stories about everyone’s Olympic Break. I hope you all had a great time whether you spent it at the games, at the medals plaza, or out of town. It’s been interesting to adjust to two start-ups for the spring semester, but everyone seems to be following Paul Presson’s Post-Olympic Blues advice to get back to normal routines and find excitement in everyday activities.

Our searches are progressing well. We’ve completed the Biology and Psychology searches and hope to have good news soon in Computer Science, Languages, and Chemistry. But at the same time we’re losing a valued member of the office staff - Amanda Tafoya.

The remaining activity for the semester is to complete our accreditation self-study documents. I hope you’re all ready to contribute to this major effort. I’m sure I don’t need to remind you how important this is to the college’s long-term success.

Have a wonderful semester.

Sincerely,

STAFF

Amanda Tafoya has accepted an accounting position for the City of South Salt Lake Mayor’s Office. She has been part of Arts and Sciences since she was hired as a workstudy student 4 ½ years ago and then as a full-time employee in fall 1998. Everyone who has worked with Amanda can attest to her willingness and ability to help in all situations. She is leaving a space that is very hard to fill.

She did it! Erika Smart was accepted for admission to the University of Washington School of Dentistry beginning this fall. What a wonderful accomplishment Erika, and we are all very proud of you.

ART

David Baddley currently has work in an exhibit: Juxtapositions: The Artist and the Environment at the Finch Lane Gallery (Art Barn, Salt Lake Arts Council). “…a group exhibit featuring work by more than forty local contemporary artists. By juxtaposing works of various mediums and intent, previously unseen relationships emerge and a new sense of place – of Utah’s multifaceted and uniquely singular beauty – begins to emerge.” Hikmet Sidney Loe, curator. This exhibit runs through March 15th.

David also has a one-person exhibit coming up at the Atrium Gallery at the Downtown Salt Lake City Public Library. The exhibit will run from May 18th to June 29th. The opening reception will be on Wednesday, May 22nd from 6:30 to 8:30p.m.

Eleven art students from Westminster had their work accepted for the Intercollegiate Art Exhibition at the Collett Art Gallery at Weber State University in Ogden. Of those eleven students, 5 won juried awards for their work:

Aubrey Andersen for She Who Bleeds
Rachel Barnett for Blake’s Ritual
Karin Beers for Little Girl’s Dreams
Daniel Richard for Figure Study
Jacquelyn Rouillard for Female Torso

The show will run through March 15th.

The Westminster College Student Art Exhibit opens Monday, March 4 and runs through Saturday, March 15, 10:00a.m. – 4:00p.m. The exhibit displays pottery,
photographs, drawings, paintings, and mixed-media works by our art students. Works are juried by Rick Collier, the Director of the Salt Lake Art Center.

Several new adjunct instructors are teaching in the Art program this spring. Allen Bishop received his M.F.A. from the University of Denver. He has over twenty years experience as an independent professional artist, with awards and numerous exhibitions on state, regional and national levels. His recent work has concentrated on applying acrylic paint to shaped wood relief panels, often in a multi-part, re-arrangeable format. He is teaching Survey of Art. Thomas Hoffman has a B.F.A. from School of the Art Institute of Chicago and an M.F.A. from Northwestern University. He is currently an adjunct instructor at the University of Utah and is teaching Advanced Drawing at Westminster this spring. Lenka Konopasek was born in the Czech Republic and attended school in Prague. She received her B.A. from the University of Utah and her M.F.A. from Maine College of Art in Portland. Lenka taught art at the Salt Lake Art Center and is also teaching as an adjunct instructor at the University of Utah. She is teaching Printmaking this spring.

**Biology**

Larry Anderson is a co-author of “Transcriptome analysis of sensory neuron genesis and differentiation in the dorsal root ganglia” which was submitted to *Mechanisms of Development*, January 2002.

Lela Baxter Howard was born to Bonnie Baxter and Michael Howard on Christmas Eve at 2:12 p.m. She weighed in at 7 pounds 16 ounces, and is 20.5 inches long. Bonnie reports “she’s plump and a good sleeper!”

Jennifer Saam is one of several new adjuncts in biology this spring teaching the labs to Principles of Biology. She has a B.S. in Zoology from Duke University and a Ph.D. in Molecular Biology from Princeton University. She is currently a postdoctoral fellow at the Huntsman Cancer Institute.

**Communication**

Linda Faye Linn is currently teaching Mass Media History, Law, and Ethics. She has a B.S. in Journalism from the University of Wyoming, and an M.S. and a Ph.D. in Communication from the University of Utah. She teaches part-time at the University of Utah and Salt Lake Community College.

Thomas McFarland has a B.S with studies in computer science and psychology from the U. S. Air Force Academy and an M.S. in Computer Resource Management and Human Resources Management from Webster University. He is currently the Chair of Multimedia Communication Technology at Utah Valley State College. Tom will be teaching MPC 636 Multimedia Systems during March.

Jonathan Weisberg has a B.A. from the School of Arts and Sciences at Syracuse University and an M.A. in Communication and Public Relations from the Newhouse School of Public Communications. Jon has more than thirty years experience in corporate and agency public relations and public affairs. He is teaching MPC 670 Managing Issues and Crises in the Organization on Saturdays during March.

**Computer Science**

Rich Erwin installed a computer attachment called an Astro Master on the telescope in his backyard observatory during the Olympic Break. This piece of equipment, along with an electric focus motor and some special software, allows the telescope to find objects automatically in the sky and automatically focuses the electronic digital camera. With a wireless computer card installed in the observatory computer Rich can remotely control the entire installation from inside the house.

Greg Gagne presented a paper at a meeting in Cincinnati in February for computer science educators entitled “To Java.net and Beyond – Using the Java Networking API to Teach Computer Networks.”

**Earth Systems Science**

David Goldsmith presented a talk at the annual Geological Society of America meeting in Boston this past November. The title of the talk was “Orientation and Function of Longitudinal Ribs in the Radiolitid Rudist *Bournonia cancellata*.” David says, “as you can probably imagine, with a title like that it was standing room only.”

Joe Spendlove is a new adjunct this spring teaching Introduction to Geography. Joe has a B.S. in History and an M.S. in Geography from the University of Utah. He is currently the Social Studies Curriculum Specialist for the Granite School District.
**ENGLISH**

Georgi Donavin is presenting papers at two different conferences: “The Marian ‘Yerd’:” The Virgin Mary and Construction of the Family in the Prioress’s Tale” at the Medieval Association of the Pacific this month, and “Speculum Sermonis: How Sermons Inform the Disciplines and Disciplines Inform the Sermon” at the Rocky Mountain Medieval and Renaissance Association in May.

Elree Harris has contributed an article for the Victorian section of the catalogue of the Browning Collection in the new fine arts museum at the University of Utah. Her article, “What the Victorians Saw: Philip Morris’ The Wedding Party,” combines 19th-century British social, economic, and art history. Elree says, “It isn’t the most scholarly essay in the collection, but it’s the easiest to read.” She says she even managed to work in a few puns and at least one quote from Lewis Carroll.

Jeff McCarthy published a short essay about environmental philosophy and representations of climbers in the popular media called “Commercials and Climbers” in the Winter issue of The Mountain Gazette. Also, Modern Fiction Studies published his review of the book, Late Modernism. The first weekend in February Jeff attended the annual meeting of the American Alpine Club.

Fatima Mujcinovic published an article on a Latina novel, In Search of Bernabé by Garcíaela Limón, in the Ethnic Studies Review (Winter 2002). Fatima also presented at two conferences this semester. She has been invited by the University of California-Santa Barbara to present her work on cultural hybridity at the Ethnic studies conference “Rebellious Reading: The Dynamics of Latino/a Cultural Literacy,” sponsored by the Rockefeller Foundation. Fatima’s second conference paper will be on the methodology of teaching U.S. minority literature, which has been accepted for presentation at the Sixteenth Annual Conference of The Society for the Study of Multiethnic Literatures of the United States (MELUS).

Finally, Fatima will develop and teach two May Term classes this year: Theories of Sexuality; From Freud to Madonna” and “US Ethnic Literature.”

Natasha Saje, will be participating in a panel, “Hunger and Excess: Women, Food and Poetry” at the Associated Writing Programs Conference in New Orleans this month. Three Ellipsis editors will also be attending. Natasha’s poems are forthcoming in Ploughshares, the Beloit Poetry Journal, and the Southern Review.

Dave Stanley plans to visit China in May with thirteen Westminster students. This summer he will be hosting a group of international high school teachers for the fifth year.

Andy Hoffman, an adjunct instructor teaching Creative Writing this spring, has several published short stories and received grants. In Winter 2002, the University of Colorado will publish his short story, “A Man Without Hobbies,” in Many Mountains Moving. He edited the Introduction to Mona Lisa’s Veil: New and Selected Poems 1979-2001 by Randy Roark, published by Baksun Books. His essay, “Dante in Mexico” is forthcoming this summer in Southwestern Literature Review (Southwest Texas State University). Last year Andy received a Utah Arts Council Grant to travel to Mexico to work on a non-fiction book, Dante in Mexico, and he wrote the Introduction to Jack Kerouac’s Nine Lives, essays by Jim Jones and published by Elbow/Cityful Press.

**KIM ADAMSON/HONORS**

Richard Badenhausen was an invited participant at the Liberty Fund’s conference on the plays of T. S. Eliot in Key West, Florida, January 10-13. He will be giving a paper on “The Place of Writing in the Honors Curriculum: Using Prompts to Enhance Student Learning;” at the Western Regional Honors Council Convention at Arizona State on April 19-20. He will be accompanied by six Westminster Honors students, who will also each be delivering academic papers of their own in student sessions of the conference. Badenhausen will be giving a paper at the Northeast Modern Language Association meeting in Toronto (April 12-13) entitled “(Re)Forming and (Re)Covering Trauma: Community, Crisis, and Rhetoric in Vera Brittain’s Testament of Youth.” At that meeting he will also be chairing a separate session on “Telling Trauma in War Literature.”

**MATHEMATICS**

Carolyn Connell attended the annual meeting of the Mathematical Association of America in San Diego in January. She chairs the “Committee on Participation of
Women” which sponsors panel discussions and other sessions at the national meetings. The committee is currently gathering data from female students who have dropped out of graduate programs in mathematics; the drop-out problem will be the topic of the committee’s presentations at upcoming conferences. The math group was delighted to have our newest member, Antonella Marini, join us in January. Antonella was born in Rome, Italy and received her M.S. and Ph.D. in Mathematics from the University of Chicago. She has lectured and taught at the University of Texas, Austin and was also an instructor at the University of Utah. Besides Italian and English, Antonella also speaks Portuguese.

Paul Bernhardt is a new adjunct in the Math department teaching Elementary Statistics. He has a B.S. in Mechanical Engineering from Georgia Institute of Technology and an M.S. in Psychology from the University of Utah. Paul is currently in the Ph.D. program at the University of Utah.

MUSIC

Chris Quinn reports that his church choir, Cottonwood Presbyterian Church Choir hosted an interdenominational choir festival on March 3rd. At the end of March the Westminster Chamber Singers travel to New York City and will perform at Carnegie Hall under the direction of John Rutter, the world’s foremost composer of choral music who will conduct his Magnificat. On April 21st the Chamber Singers will perform their Spring Concert.

Dean Kaelin released a new CD, “Christmastime is Here,” this November featuring twelve jazz arrangements of Christmas carols. It was released at a benefit concert on November 27th at Cottonwood High School and on November 29th at Skyline High School. Proceeds from ticket and CD sales went to the Twin Towers Orphan Fund benefiting children who lost parents in the September 11th disaster. The fund provides money for these children’s college education. In addition to these efforts, Dean produced a CD of patriotic material in January and the proceeds will also benefit the September 11th victims.

Dean’s cantata, “The King is Born,” was performed at various locations throughout the U.S. His newest work, “He Lives!,” a cantata for choir, orchestra and soloists will be released at concerts Easter Week.

PHILOSOPHY

Michael Popich will present a paper and chair a session/comment on a paper at the April 5th and 6th national Philosophy Colloquium on “Self Knowledge,” sponsored by the University of Utah, Department of Philosophy. Rabbi Fred Wenger and the Jewish community have asked Mike to give a short address on Ham Ya Shoah Day, April 8. Ham Ya Shoah is Hebrew for Holocaust Remembrance Day. The address will be given to those gathered at the Capitol Building Rotunda in memory of the victims of the Holocaust.

Dr. Popich is also working on a chapter for a book based on the United States Holocaust Memorial Museum seminar he attended last summer. Each of the members of the seminar is preparing a chapter for the book, which is designed for teachers and students of the Holocaust.

POLITICAL SCIENCE

Chuck Tripp participated as a panel member at a community teach-in on “The War on Terrorism: From Afghanistan to the U. S.” on Saturday, November 10 in the Gore Auditorium at Westminster College. It was organized by People for Peace and Justice in cooperation with the Westminster Action Network.

Patrick Johnson is a new adjunct faculty teaching Public Administration and Bureaucracy this spring. He has a B.S. in Sociology and an M.P.A. in Public Administration from the University of Utah. Patrick is currently the Vice President for Health Policy and Development and is very knowledgeable about the health care environment in Utah. He also teaches part-time at the University of Utah and the College of Nursing, Brigham Young University.

PSYCHOLOGY/SOCIOLOGY

The following are three new adjunct faculty teaching this spring in the Social Science Program:

Carol Grundmann has a B.F.A. in Graphic Design from the University of Utah, an M.A. in Art Therapy from Southwestern College in Santa Fe, New Mexico and an M.A in School Counseling from the University of Utah. She has previously taught at Salt Lake Community College and for the Division of Continuing Education at the University of Utah. Carol is teaching Art Therapy.
Frank Page has a B.A. in Sociology, a Masters Degree in Education and a Ph.D. in Sociology from the University of Utah. He has taught at Salt Lake Community College and is presently teaching part-time at the University of Utah. He is a musician and writer and as part of his doctoral program, his outside area of interest has been in the field of communication. Frank is teaching Introduction to Sociology and Introduction to Social Theory.

Marjorie Vitale is teaching Lifespan Developmental Psychology. She has a B.S. in Psychology from Towson State University in Baltimore, Maryland and a Masters in Clinical Psychology from The Chicago School of Professional Psychology. She is currently a domestic violence therapist and is planning to complete her Ph.D. in Clinical Psychology this November.

SPANISH

Alan Davison was married to Sreedhari Desai in December after an unusual courtship that included six months of e-mail correspondence. This summer Alan and his wife plan to arrange their correspondence in publishable form and spend a month in Spain where they will take an extended honeymoon. Alan also plans to finish the research for his paper “Sevillanas para conquistar.”

Dejanira Ariza Velasco is feverishly working to complete her doctoral thesis on Law and Literature in Fray Bartolomé de Las Cases. She spent a weekend in February with Dr. Helen Rand-Parish who is an expert on 16th century Spain and who wrote The Royal File. Dejanira has also been working with Dr. Walter Mignolo, a professor in Literature and Cultural Studies from Duke University.

Joy Woolf has completed her final revisions on a paper about Latin American writer Isabel Allende that she hopes to present at the Utah Academy of Arts, Sciences and Letters this April. She also reports they have been interviewing their final candidates for the Spanish position and a decision should be made mid-March.

SPEECH/THEATRE

Robin Wilks-Dunn is Michael Vought’s replacement during his merit leave. Robin has a B.S. in Dance/Exercise Science and an M.A. in Theatre Arts from Texas Woman’s University and an M.F.A. in Theatre and Film from the University of Utah. She has taught at Weber State University and the University of Utah and for the past several years she has been active with the Sundance Institute and Egyptian Theatre.

Megan Cooley is the dance instructor in the Theatre Program and is happy to announce she had a piece of choreography shown in the Cultural Olympiad Arts Festival in February. She has been selected by the Utah Arts Council to be included in their Arts in Education program.

OLYMPIC BREAK

What I did during the Olympic Break.................................

David Baddley’s intention was to ski tour every other day, and print for an upcoming exhibit. Instead, he reports he has been lying about with laryngitis feeling lazy and sorry for himself!

Richard Badenhausen spent much of his Olympic Break on skis. His first stop was the wilderness area eight hours north of Vancouver, British Columbia on a heliskiing trip, where he enjoyed the untracked powder and managed to stumble backwards absentmindedly only once over a cornice—the fall was mercifully short. He then devoted much of his children’s school vacation to teaching his five year old daughter not to jump from the chairlift until it reached the “off ramp” and imploring his seven year old son to stick to simple aerial moves instead of attempting Johnny Mosely’s “dinner roll.” He finished his month on skis watching the Men’s Giant Slolam Olympic competition at Park City, which was most notable for the amount of beer the 20,000 spectators were drinking at 10:00a.m.

Bonnie Baxter and family flew to Washington, D.C. and North Carolina to show her new daughter to the grandparents.

Patricia Gay was an Olympic volunteer in doping control. Basically, she got to escort some winning athletes to have their urine tested. Some days, she says, she even got to do urine collection to verify that the urine came from the body in front of her. You can’t get a more personal relationship with an athlete than that! Her venues were the Olympic Village and Soldier Hollow.
Liz Herrick had six guests from out of town here for the first week of the Olympics. They went to the women’s moguls, men’s downhill and figure skating, luge, and ski jumping and also the medals ceremony one evening. She then spent the second week warming up in Tucson and southern Nevada visiting family and friends.

Helen Hodgson and her husband went to Phoenix, Arizona and then visited with a former MPC student in Tucson. The rest of the time was spent relaxing at their home in Torrey, Utah.

Jeff Nichols and his wife wandered to Chilean Patagonia, February 14-24. He said it was fun to speak Spanish again, and to see guanacos, nandues, and penguins.

Chris Quinn directed the Cottonwood Presbyterian Church Chancel Choir in a performance at St. Mark’s Cathedral during the Olympics. The choir was invited to perform on the Avenues Concert Series which was endorsed and supported by SLOC. The choir performed a wide range of songs that featured Utah composers and world music. Music by Chris, Kurt Bestor and Mack Wilberg was featured. Special guest performers included Phinehas Bynum (Bill’s son), Shru De Li Ownbey (Ray’s wife), and Westminster students/alums Maureen Clay, Christa Beauchat, and Donna Forbes. Chris reports it was a huge success and the large audience at hand rewarded the choir with a standing ovation.

Gretchen Siegler went primitive camping, canyon hiking, and hotpot soaking throughout the Sonoran Desert in southern Arizona.

Marilyn Scharine and her husband went to Australia where they had a grand visit, including sighting kangaroo in the Bush, looking at koala, and other flora and fauna, watching the faerie penguins come in to feed their young at dusk, laughing at baby Tasmanian Devils at their breakfast, visiting the Tasmanian convict colonies at Port Arthur and Richmond, seeing the harbors in Hobart, Sydney, and Melbourne, looking at Australian art, and, of course, seeing the Sydney Theatre Company perform.

David Stanley traveled to southern Brazil and Argentina to do research on gaucho poetry, music, and dance. In the course of three weeks, he attended a couple of rodeos (very different from the U.S. ones) and visited the “Cavalgado do Mar,” the “Cavalcade of the Sea,” during which 1500 people ride horses about fifty miles along the beach. He said it’s quite a spectacle with flags waving, horses whinnying, and people cheering. He also visited a number of museums and cultural centers devoted to gaucho life, and collected a large bag’s worth of books and CDs. Except for the banks being closed for a week in Argentina, life seemed fairly normal but he did say the citizens are clearly worried about the future. David visited the Italian- and German- settled wine country of southern Brazil and at one point had a 15-course Italian meal that lasted 24 hours at a cost of $4.50, including tax and tip. He said it’s a beautiful country and the people are “wonderfully friendly.”

OLYMPIC WANDERERS

Rumor (unconfirmed) has it that the following faculty have been sighted around the globe:

Elree Harris hid out in Whitefish, Montana.
Antonell Marini visited friends in Brazil.
Jeff McCarthy climbed mountains in Africa.
Bridget Newell traveled back to Pittsburgh to visit family.
Michael and Nina Vought relaxed with their family in Hawaii.