ANTHROPOLOGY

Gretchen Siegler attended a conference this March in San Francisco hosted by the Society of Anthropology in Community Colleges. She presented a paper titled “Experiencing Culture in the Classroom: A Simulation.” She hoped that a discussion with teachers who specialize in teaching lower division courses might help her refine a simulation she has developed for her cultural anthropology course so that it might prove to be a more successful teaching tool in future semesters.

ART

Matt Kruback is exhibiting work currently in the Utah Ties Exhibition at the Central Utah Art Center and the Statewide Juried Exhibition at the Bountiful Davis Art Center. This spring he will show new work in the exhibition Mirror Images: Great Salt Lake.

Hikmet Loe is the curator for the exhibit Mirror Images: Great Salt Lake, which celebrates the creation of the Great Salt Lake Institute (GSLI) in Westminster College’s new Meldrum Science Center. The work of over thirty contemporary artists has been selected and will present a unique mirror of our inland sea. Hikmet also gave a lecture on April 7th at Snow College entitled “Earth Art: Megaliths, Moundbuilders, Michael Heizer & More.”

BIOLOGY

Larry Anderson served once again as a Judge Chair to the Utah Science and Engineering Fair at the University of Utah, March 26th.

Bonnie Baxter presented her poster “Mats, Microbialites and Mud: Biodiversity of Great Salt Lake Beyond Pink Water” at the conference The Joint Genome Institute: Genomics of Energy and Environment, in Walnut Creek, California, March 2010. She also gave a public lecture on the Great Salt Lake in the Atlanta area in April.

CHEMISTRY

Two chemistry majors, Natasha Khan and Danya Floisand, along with Paul Hooker and Tricia Shepherd, presented posters detailing their undergraduate research projects at the Spring National American Chemical Society meeting in San Francisco.

Robyn Hyde has had another busy year as the local coordinator for outreach events for the National American Chemical Society. Her main event of the year, National Chemistry Week, was the largest on record for the local group. About 700 children along with adults learned all about elements at this year’s event celebrating the anniversary of the periodic table. Partners from Youth City Artways, The Leonardo and the Mineral Collectors of Utah joined in the festivities. A total of 50 chemistry student volunteers from Westminster, the University of Utah and Salt Lake Community College helped run the event. In January, the “Sid the Science Kid” Glitter Slime booth at the KUED Super Reader party was a great hit. About 600 batches of glitter slime were made and analyzed for bounce, stretch and slime character. Planning for the final event of the year is underway and new planters made from recycled plastic bottles will be unveiled at “Chemist’s Celebrate Earth Day.”
COMMUNICATION

Christy Seifert was quoted in the Salt Lake Tribune and appeared on Park City TV in November based on her analysis of sex and gender roles in the Twilight series. That analysis earned her inclusion into the anthology Best Sex Writing 2010. It will also be reprinted in The Conscious Reader, 12th edition by Pearson. Christy was also tapped as an expert to appear on both the NBC Nightly News and the Today Show. In December, she was quoted in the Deseret News regarding her students’ work on a service learning project: teaching the older generation how to maneuver the world of social media. It was followed by an appearance on Fox 13 News about the project. In January, she was quoted in the London Times Higher Education Magazine about her article. Christy, along with student Sarah Pike, presented their paper, “The Church of Edward: Religious Conversion and Twilight Hysteria,” at the Popular and American Culture Association National Conference held in St. Louis this April. She is also the recipient of the 2010 Civically Engaged Scholar through the Utah Campus Compact Annual Statewide Recognition.

Rulon Wood co-wrote with MPC student Carly Lane Brisbay a paper entitled “Are Mormons Vampires?” and presented it at the Popular and American Culture Association National Conference in St. Louis, Missouri.

Kim Zarkin made three presentations at this year’s Broadcast Education Association conference in April. She moderated a panel of Washington DC media reform activists called “From Broadcast to Broadband: Public Policy and the Future of Media.” The second appearance looked at the state of the First Amendment on the “Annual Telecom Update” panel. This is her ninth appearance on this panel. It would have been the tenth if not for a nasty stomach flu last year. Finally, Kim organized a panel called “Alternative Sabbaticals: What to Do When You Don’t Want to Write.” She will be making a presentation about her merit leave called “Into the Belly of the Beast: My Semester in Washington, DC, with Free Press.”

ENGLISH

Sean Desilets presented his essay “Touch of Evil and the Entropy of Evidence” at the Popular and American Culture Association National Conference in St. Louis, Missouri.

Georgi Donavin has begun a two-year term as President of the Medieval Association of the Pacific. At the recent conference in Tacoma for the same society, she organized a session for The Gower Project (which she co-directs) and presented a paper in another session, “Romance and Rhetoric: A Presentation of Essays in Honour of Dhira B. Mahoney.” Her talk was entitled “The Light of the Virgin Muse in Anglo-Latin Meditative Poets,” a subject taken from her book on medieval English literature on the Virgin Mary (currently proceeding through processes for publication at The Catholic University of America Press). The purpose of the conference session in honor of Mahoney was to present her with the festschrift that Georgi co-edited with Anita Obermeier of University of New Mexico. She is grateful to have had the opportunity to repay Prof. Mahoney for all of her professional kindnesses.

Gail Avendano gave two presentations at the University Aviation Association Conference in Wichita, Kansas, this past October: “Aviation Learning Communities—Improving Student Performance and Retention,” and “High Impact Aviation Management Internships.”

Visiting Writer-in-Residence Andrea Hollander Budy, who is here for the second time (she was Westminster’s first Visiting Writer-in-Residence during the 2007 spring semester), spoke on a
panel on editing anthologies at the April meeting of the Association of Writers and Writing Programs in Denver. Here in Salt Lake City, she also gave a free reading of her poetry at the Main Library on Wednesday, April 21, in the conference room below the atrium, as part of the City Art Reading Series. Earlier in the semester she gave a reading at BYU of her essay-length memoir, “The Hickeys on Sally Palermo’s Neck,” which won a Pushcart Prize and will be published as a chapbook by Welcome Table Press in 2011. Budy’s new poems and essays appear in recent issues of The Gettysburg Review, The Georgia Review, Water~Stone Review, Five Points, New Letters, and The Mid-West Quarterly. Her translation of a poem by the Dutch poet Ida Gerhardt is forthcoming this spring in Cider Press Review. Her poem “Betrayal,” which initially appeared in a 2009 issue of Shenandoah, was featured the week of March 22, 2010, by former U.S. Poet Laureate Ted Kooser in his weekly syndicated column, American Life in Poetry. She is also featured on the radio program, New Letters on the Air, reading from and introducing the recently published When She Named Fire: An Anthology of Contemporary Poetry by American Women (Autumn House Press, 2009), which she edited. This half-hour program is also available online.

Peter Goldman is the chief organizer for the fourth annual Generative Anthropology Summer Conference (GASC 2010), sponsored this year by Westminster College and Brigham Young University. GASC 2010 will be held at Westminster College on June 24-26th. Peter also has an article coming out in April 2010 on “The Meaning of Meaning in Kafka’s The Castle” in Anthropoetics: The Journal of Generative Anthropology.

Susan Gunter is participating in the centennial of William James’s death this summer at Harvard. She is also writing an essay and giving a talk on his engagement, along with a group of 11 others including Harvard president Drew Faust, writers Gore Vidal and Louis Menand, Director of the New York Public Library Jean Strouse, Cornel West, and others. Susan has an essay coming out in the Henry James Review this fall, “Henry James, Peggy James, and Circulating Desire.” Susan is giving a paper at the American Literature Association conference in May on the above topic.

In February, Chris LeCluyse attended the Rocky Mountain Peer Tutoring Conference in Denver, Colorado. In April, he performed in a concert of Claudio Monteverdi’s 1610 Vespers with the San Francisco-based early music ensemble Magnificat.

Fatima Mujcinovic traveled to the University of Texas San Antonio to present at the 41st annual conference of the College English Association (March 25-28, 2010). Addressing the conference theme of minority voices, Fatima’s paper was entitled “Demetria Martinez’s Mother Tongue: A Testimonial Voice of Protest and Resistance.” Also, Fatima’s translations of select Bosnian poetry will be published in the next issue of Absinthe: New European Writing.


Jennifer Ritter co-presented a paper, “Writing Centers and the Resident ESL Writer: Mapping New Routes,” at the Symposium on Second Language Writing in November 2009 at Arizona State University. The discussion addressed pedagogical approaches to tutoring ESL writers whose literacy and language learning experiences have not adequately prepared them for college writing. Also, Jennifer joined the editorial board...
Natasha Saje is spending spring 2010 on a Camargo Foundation Fellowship (and a merit leave) in Cassis, France. She published an essay, “Poetry and Ethics: Writing about Others,” in the December 2009 Writer’s Chronicle, and has poems recent or forthcoming in Shenandoah, The Kenyon Review, and The Sugarhouse Review.

**ENVIRONMENTAL STUDIES**

Jeffrey McCarthy spoke at two conferences this year: the Modernist Studies Association conference at McGill University, where he talked about Fascism and ecology, and the State and Stakes of Literary Study conference at Duke University, where he talked about interdisciplinary education. His essay “A Choice of Nightmares: the Ecology of Conrad’s Heart of Darkness” appeared in Modern Fiction Studies. Also, his review of Kayaking Alone is forthcoming in Western American Literature. This January, Jeff was asked to join the editorial board of the Journal of Environmental Studies and Sciences. As a participating author in the Utah Humanities Council “Authors on Main Street” program, Jeff has given talks to libraries and community centers about mountain climbing and environmental thinking. This year, Jeff was asked to join the Utah Fulbright board. He was also named Andrew Mellon Research Fellow to the Ransom Center archives at the University of Texas, where he will pursue research on British literature in autumn of 2010. He continues to serve on the board of Utah Open Lands, climbs, backcountry skis, and is proud of his students’ many accomplishments in their jobs, internships, and research presentations.

**HISTORY**

Gary Marquardt recently chaired a panel on “African Forestry and Landscapes” at the American Society of Environmental History in Portland. He is currently writing a chapter on pedagogy in African history for an edited book on African Studies in the classroom, due for publication in December 2010.

**HONORS**

In November, Richard Badenhausen traveled with eight Honors students to the NCHC annual meeting in DC, where he sat on three different panels and was delighted to watch his students receive the second place award in the National Honors Newsletter Contest. His essay, “Immigrant Song: A Cautionary Note about Honors and Technology,” appears in the most recent issue of JNCHC: The Journal of the National Collegiate Honors Council 10.2 (2009) 29-33. He has also been appointed to the editorial board of the journal HIP: Honors in Practice. In his non-Honors life, Badenhausen gave a paper in February entitled “Double Take: The Theory and Practice of Collaboration in W. H. Auden” at the Louisville Conference on Literature and Culture Since 1900. His 2004 book T. S. Eliot and the Art of Collaboration was just released by Cambridge University Press in paperback.

**JUSTICE STUDIES**

Michael Scott was chosen by the students as Professor of the Year. He was quoted as saying, “It was one of the most touching and moving things that has ever happened to me.”
MATHEMATICS

Jonas D’Andrea is having a busy semester and is preparing for a busy summer. He attended the Joint Mathematics Meetings (national meetings for the AMS and MAA) in San Francisco, which included his participation as a national fellow in Project NExT. Immediately following these meetings, he attended an international workshop on optimal frames and operator algebras at San Francisco State University. He attended and helped organize a session on teaching at the MAA Intermountain sectional meeting held at USU in Logan. Jonas was invited to speak at the AMS Central section meeting at Macalester College in April, where he presented his paper “A Filter-based Construction of Fractal Wavelet Frames” in the special session on fractals, convolution measures, and frames. He has also been invited to attend the Legacy of R.L. Moore conference on discovery and inquiry-based learning, to be held in Austin, Texas, this summer. Jonas is very excited to have been accepted to the Undergraduate Faculty program at the Park City Mathematics Institute (PCMI) this summer to study image processing. PCMI is a program of the Institute for Advanced Study, Princeton, New Jersey. It is an intensive three week program bringing together mathematics researchers, graduate and undergraduate students, undergraduate faculty, and secondary school teachers.

Janine Wittwer attended the Joint Conference of the MAA (Mathematical Association of America) and the AMS (American Mathematical Society) in January in San Francisco and gave a 15 minute talk entitled “Teaching a Wavelets Class in May Term.”

MUSIC

Karlyn Bond was quoted both in January and March in the Deseret News for her “Chopin Extravaganza.”

PHILOSOPHY

Sabrina Hom presented at the following conferences this summer/fall:

- International Association for Philosophy and Literature, Brunel University, United Kingdom
- PhiloSophia, John Jay College, New York
- Association for Feminist Ethics and Social Theory, Clearwater, Florida
- Luce Irigaray Circle, Stony Brook University Manhattan, New York

Sabrina attended the Eastern meeting of the American Philosophical Association in New York City and the meeting of the Society for Literature, Science and the Arts in Atlanta. She also attended the Pacific APA in San Francisco the beginning of April this year.


Bridget Newell and Sara Demko presented at the National Conference on Students in Transition, speaking on “INTRnational: A Transitions Course for New International Students,” which focused on providing information about the successful pilot course designed to address the unique experiences of international students.

Michael Popich has had a busy spring semester. He took the Ethics Bowl team to the national competition in Cincinnati, finishing 8th out of 32 teams. He helped organize and then co-host (with the Tanner Humanities Center, University of Utah) a conference on “Making Peace in the Middle East.” Michael moderated the session on Iraq, “The Path Ahead,” which was held on
the Westminster campus. Michael hosted the visit of Dr. Diana Eck (Harvard University), who gave the annual Tanner-McMurrin lecture in the History and Philosophy of Religion. Following her lecture, Dr. Eck, Michael, the Rev. Dr. Fred Quinn and Dr. Deen Chatterjee held an open forum discussion (at the University of Utah) on “Politics and Religion in South Asia.” Michael continues work on two invited articles, “Michael Walzer” and “Rene Girard” to be published in the Encyclopedia of Global Justice (Springer Verlag), as well as preparing a paper for presentation at the Generative Anthropology Conference at Westminster College, June 2010, hosted by Dr. Peter Goldman.

POLITICAL SCIENCE

A group of Westminster College students, along with Professor Chuck Tripp, attended the yearly demonstration and march held by Salt Lake City’s Tibetan community on March 10, 2010, to commemorate the day on which the Dalai Lama was forced to flee Tibet in 1959 to escape imprisonment at the hands of Communist China’s invading army. A statement by Professor Tripp supporting the cause of Tibetan liberation from the more than 50 years of abuse and even executions that Tibetans have suffered at the Hands of China’s communist government and Han majority ethnic population was published on March 4, 2010, by Salt Lake’s City Weekly. It can be accessed online at: http://www.cityweekly.net/utah/print-article-10615-print.html.

PSYCHOLOGY

In October, Laura Bennett-Murphy attended the Awakening to Mindfulness Conference in Seattle, Washington. She also presented a paper entitled “Haunted: Silence, Secrets, and Self” at the International Psychotherapy Institute conference in Salt Lake in March.

Russ Costa presented his doctoral dissertation work on inhibitory attentional control processes in task switching at the annual meeting of the Psychonomic Society in his hometown of Boston, Massachusetts, in November with Dr. Frances Friedrich (University of Utah). He also submitted, with Dr. Charles Shimp (University of Utah), a theoretical paper on the teaching and presentation of research methodology in undergraduate textbooks and curricula.

Angela Hicks will be presenting a paper as part of a symposium entitled “Adult Attachment: A Multilevel Approach” at the annual conference of the American Psychological Society in May in Boston, Massachusetts. Her presentation is titled “Adult Attachment, Positive Daily Interactions and Emotional and Physiological Regulation.”

At the 16th National Conference on Students in Transition, Barbara Smith and Susan Heath presented Collaborative Mentoring, which focused on the new role of faculty advisors at Westminster and how this collaboration with professional staff is working.

SOCIOLOGY

Mark Rubinfeld presented a paper at the Popular and American Culture Association National Conference this April, as well as chaired four undergraduate panels that included four Westminster students among the presenters. In addition, his book review of Derek B. Scott’s “Sounds of the Metropolis” was published this past February in “Popular Music and Society.”
SPANISH

Deyanira Ariza-Velasco is working with students who are going on the Santiago de Compostela May Term Experience trip. They are training very hard and having fun! In February they walked 10 miles; it was snowing and “frio”; however, they did a good job. The leaders of this trip (Marlene Lambert, Sean Raleigh and Deyanira) walked with the students carrying 15 pounds of equipment (backpack, good boots, water, etc.) such as they will be carrying in Spain. In March, Deyanira went to a conference in Lima, Perú, to present her paper regarding the “Law of the Memory and Literature in the Spanish Civil War and the Colombian Conflict.” She has also been participating in a series of meetings and workshops concerning Global Consciousness, Faculty Teaching, and Learning Community on campus.

Alan Davison has been publishing a daily blog http://blog.blurtso.com. The blog is about a good-natured, philosophical donkey with a fondness for pumpkin pies. Check it out.

Brenda Lake recently published the article “La Cava como antecesora de la bruja Cañizares en ‘El coloquio de los perros’ de Miguel de Cervantes” in PEGASO, the academic journal of the Department of Modern Languages, Literatures, and Linguistics from the University of Oklahoma. Brenda also presented a paper at the IX Congreso Internacional de Literatura Hispánica in Lima, Peru in March.

SPEECH

James Hedges participated in a panel discussion on “The State of Organizational Rhetoric in Communication Studies” at the National Communication Association conference in Chicago, Illinois, last November. He also is the acting secretary of the Organizational Interest Group for the Western States Communication Association, and he has been an invited lecturer four times to discuss rhetoric in ancient Greek society for the Paideia book club in Salt Lake City.

WELCOME

Seong-In Choi is a new assistant professor in the department of Psychology and the MSPC (Master of Science in Professional Counseling) program. Seong-In received her BA in French Education and her MA in Educational Counseling at Seoul National University (Seoul, South Korea). She came to the United States in 2003 for her PhD in Counseling Psychology and received her degree in 2008 from Ball State University. She provided counseling to college students at Michigan State University and taught Psychology at the University of Southern Mississippi before coming to Westminster.

Sabrina Horn is a new assistant professor in the Philosophy Department. She received her BA in philosophy from Wellesley College in Boston and her MA and PhD in Philosophy, as well as a Graduate Certificate in Women’s Studies, at Stony Brook University on Long Island, New York. Before coming to Westminster, she was the Faculty Lecturer in Women's Studies at McGill University in Montreal.

Matt Kruback is a new assistant professor in the Art Program. He received his BFA in Painting from Colorado State University and his MFA in Painting and Drawing from Arizona State University. Most recently he taught at SUNY Buffalo and SUNY Brockport in Western New York before coming to Westminster. His three cats describe his experiments with fermentation, wilderness survival and domestic gardening as rather nonsensical hobbies, but not nearly as frivolous as his painting and drawing. He shows his work locally and nationally, neglecting bits of string, toy mice and the
multifarious bird population that plague his Salt Lake Home.

**Gary Marquardt** is a new assistant professor in the History program. Gary received his BA in History, with a minor in Africana Studies, at the University of Wisconsin-Milwaukee, his MA in Social History from the State University of New York, Albany, and his PhD in African History from the University of Wisconsin-Madison. He taught at UW-Madison and Virginia Commonwealth University before coming to Westminster.

**Jennifer Ritter** is a new assistant professor of English as a Second Language and the director of WESLI, the Westminster English as a Second Language Institute. Jennifer's PhD is in Rhetoric and Linguistics from Indiana University of Pennsylvania and her interests lie in teaching writing to non-native speakers of English. Before Westminster, Jennifer taught at Salt Lake Community College and the University of Alaska Anchorage. In her free time, you can find Jennifer exploring the Wasatch either in her hiking boots or on her skis or bike.

**FUTURE WESTMINSTERITES.....**

**Lesa Ellis** (PSYC) is celebrating the arrival of her new granddaughter, Annaliese Rose Nez, who came March 4th, 2010, weighing 8lb, 13oz and 22.5” long.

**Greg Jorgenson** (ENGL) and wife Erika had a daughter, Jocelyn Ruth Jorgenson, on February 10th, 2010. She was 7lb 15oz and 21” long. Greg says, “Joss is our first, and has been a great addition to our little family. Just the three of us now, along with our dog Scout (who is honestly not handling the lack of attention now). She looks like she’ll have light blue eyes like her dad, getting lighter all the time actually, and amazing sensitivity like her mom, getting much louder all the time too. It may be too early to tell, and it’s just a hunch, but Jocelyn Jorgenson will likely change the world in a lot of really incredible ways…”

**Dan Hittle** (HIST) and his wife Sharon are the proud parents of Alexander Kenneth, who arrived August 8th, 2009. He weighed 7lb, 2 oz and was 20” long.

**Lee Olsen** (ENGL) and her husband Colin welcomed their daughter, Cecilia Pearl, on November 24, 2009. Cecilia weighed 6 lbs. 9 oz. and was 18” long.

**WORKSTUDY UPDATE**

Bonnie Boyle spent her spring break in Hawaii getting married. She is now Mrs. Bonnie Stieber.

Sara Herrmann is graduating this May! Sara also presented in the Senior Art Exhibit.