### Department of Theatre

#### Antiquity - Greece
- **Aeschylus**
  - The Oresteia (Agamemnon, The Libation Bearers, The Eun
- **Sophocles**
  - Oedipus Rex
- **Sophocles**
  - Antigone
- **Euripides**
  - Medea
- **Euripides**
  - The Bacchae
- **Aristophanes**
  - Lysistrata

#### Antiquity - Rome
- **Plautus**
  - The Menaechmi
- **Terence**
  - The Brothers
- **Seneca**
  - Thyestes

#### Middle Ages (Europe/Japan/India)
- **Anonymous**
  - Quem Queritis Trope(s)
- **Anonymous**
  - Everyman
- **Anonymous**
  - Second Shepherd's Pageant
- **Kan'ami**
  - Matsukaze
- **Kalidasa**
  - Shakuntala

#### Tudor and Stuart England
- **Marlowe**
  - Doctor Faustus
- **Shakespeare**
  - As You Like It
- **Shakespeare**
  - Hamlet
- **Shakespeare**
  - Henry V
- **Shakespeare**
  - King Lear
- **Shakespeare**
  - Macbeth
- **Shakespeare**
  - The Tempest
- **Jonson**
  - Volpone
- **Webster**
  - The Duchess of Malfi

#### Spanish Golden Age and French Neoclassicism
- **Lope de Vega**
  - Fuente Ovejuna
- **Calderon**
  - Life is a Dream
- **Racine**
  - Phaedra
- **Moliere**
  - Tartuffe
- **Moliere**
  - The Misanthrope
- **Cornielle**
  - The Cid

#### Restoration and 18 Century England
- **Congreve**
  - The Way of the World
- **Behn**
  - The Rover
- **Gay**
  - The Beggar's Opera
- **Sheridan**
  - The School for Scandal
- **Dunlap**
  - The Contrast
- **Wyckerly**
  - The Country Wife

#### 18th Century France, Italy, and Germany
- **Beaumarchais**
  - The Barber of Seville
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Goldoni</td>
<td>The Servant of Two Masters</td>
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<tr>
<td>Lessing</td>
<td>Minna von Barnhelm</td>
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<td>Goethe</td>
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<td>Kleist</td>
<td>The Prince of Homburg</td>
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<td>Buchner</td>
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<td>Gogol</td>
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<td>Dumas, fils</td>
<td>Camille</td>
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<td>Rostand</td>
<td>Cyrano de Bergerac</td>
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<td>Stowe/Aiken</td>
<td>Uncle Tom's Cabin</td>
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<td>Boucicault</td>
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<td>Shaw</td>
<td>Major Barbara</td>
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<td>Beckett</td>
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<td>Pinter</td>
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<td>The Homecoming</td>
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<td>Stoppard</td>
<td>Arcadia</td>
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<td>Stoppard</td>
<td>Rosencrantz and Guildenstern are Dead</td>
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<td>Churchill</td>
<td>Top Girls</td>
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<td>Churchill</td>
<td>Cloud Nine</td>
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<td>Ibsen</td>
<td>A Doll's House</td>
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<td>Ibsen</td>
<td>Ghosts</td>
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<td>Ibsen</td>
<td>The Wild Duck</td>
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<td>Strindberg</td>
<td>Miss Julie</td>
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<td>Strindberg</td>
<td>A Dream Play</td>
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<td>Chekhov</td>
<td>The Seagull</td>
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<td>Chekhov</td>
<td>The Cherry Orchard</td>
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<td>Chekhov</td>
<td>The Three Sisters</td>
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<td>Gorki</td>
<td>The Lower Depths</td>
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<tr>
<td>Ma' yakovsky</td>
<td>The Bedbug</td>
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<td>Hauptmann</td>
<td>The Weavers</td>
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<td>Wedekind</td>
<td>Spring Awakening</td>
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<td>Brecht</td>
<td>The Good Person of Sechuan</td>
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<td>Brecht</td>
<td>Mother Courage and Her Children</td>
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<td>Dürenmatt</td>
<td>The Visit</td>
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<td>Weiss</td>
<td>Marat/Sade</td>
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<tr>
<td>Handke</td>
<td>Kaspar</td>
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<tr>
<td>Müller</td>
<td>Hamletmachine</td>
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<tr>
<td>Kaiser</td>
<td>From Morn to Midnight</td>
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</tbody>
</table>
### Modern Theatre - Belgium, Italy, Spain, and France

<table>
<thead>
<tr>
<th>Author</th>
<th>Play</th>
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</thead>
<tbody>
<tr>
<td>Feydeau</td>
<td>A Flea In Her Ear</td>
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<tr>
<td>Artaud</td>
<td>Spurt of Blood</td>
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<tr>
<td>Maeterlinck</td>
<td>The Intruder</td>
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<tr>
<td>Jarry</td>
<td>King Ubu</td>
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<tr>
<td>Pirandello</td>
<td>Six Characters in Search of an Author</td>
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<tr>
<td>Garcia Lorca</td>
<td>Blood Wedding</td>
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<tr>
<td>Sartre</td>
<td>No Exit</td>
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<tr>
<td>Ionesco</td>
<td>Rhinoceros</td>
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<td>Ionesco</td>
<td>The Bald Soprano</td>
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<td>Genet</td>
<td>The Balcony</td>
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<td>Fo</td>
<td>Accidental Death of an Anarchist</td>
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### Modern Theatre - Eastern Europe

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<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Molnar</td>
<td>Liliom</td>
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<tr>
<td>Capek</td>
<td>R.U.R</td>
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<tr>
<td>Witkiewicz</td>
<td>The Madman and the Nun</td>
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<tr>
<td>Havel</td>
<td>The Memorandum</td>
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### Modern Theatre - United States

<table>
<thead>
<tr>
<th>Author</th>
<th>Play</th>
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<tbody>
<tr>
<td>O'Neill</td>
<td>The Emporer Jones</td>
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<tr>
<td>O'Neill</td>
<td>Long Days Journey Into Night</td>
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<tr>
<td>O'Neill</td>
<td>Ah! Wilderness</td>
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<tr>
<td>Wilder</td>
<td>Our Town</td>
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<tr>
<td>Glaspell</td>
<td>Trifles</td>
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<tr>
<td>Treadwell</td>
<td>Machinal</td>
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<tr>
<td>Miller</td>
<td>The Crucible</td>
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<tr>
<td>Miller</td>
<td>Death of a Salesman</td>
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<tr>
<td>Williams</td>
<td>The Glass Menagerie</td>
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<td>Williams</td>
<td>A Streetcar Named Desire</td>
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<tr>
<td>Williams</td>
<td>Cat on a Hot Tin Roof</td>
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<tr>
<td>Hansberry</td>
<td>A Raisin in the Sun</td>
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<tr>
<td>Albee</td>
<td>Who's Afraid of Virginia Woolf?</td>
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<td>Albee</td>
<td>Zoo Story</td>
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<td>Baraka</td>
<td>Dutchman</td>
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<td>Shepard</td>
<td>Buried Child</td>
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<td>Shange</td>
<td>Spell #7</td>
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<td>Mamet</td>
<td>Glengarry Glen Ross</td>
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<td>Hwang</td>
<td>M Butterfly</td>
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<td>Wilson</td>
<td>The Piano Lesson</td>
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<td>Guare</td>
<td>Six Degrees of Separation</td>
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<td>Kushner</td>
<td>Angels in America</td>
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### Modern Theatre - Africa

<table>
<thead>
<tr>
<th>Author</th>
<th>Play</th>
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<tbody>
<tr>
<td>Fugard/Kani/Ntshona</td>
<td>Sizwe Bansi is Dead</td>
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<td>Soyinka</td>
<td>Death and the King's Horsemen</td>
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### Additional Reading for Majors

<table>
<thead>
<tr>
<th>Author</th>
<th>Book</th>
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<tbody>
<tr>
<td>Aristotle</td>
<td>The Poetics</td>
</tr>
</tbody>
</table>
Stanislavski
Stanislavski
Stanislavski
Meisner
Artaud
Brecht
Grotowski
Brook
Boal
Hagen
Chekhov, Michael
Landau/Bogart
Rodenburg
Berry
Linklater

Recommended Theatre Histories
Brockett
Brown (ed.)
Nagler

Joan Macklin Silver and Juliane Boyd
John Peilmeir
Reimer
Peter Shaffer
Peter Shaffer
David Mamet
Tina Howe
William M. Hoffman
Wallace and Shawn
Arthur Miller
Paula Vogel
Christopher Durang
Lanford Wilson
Christopher Durang
Neil Simon
Leonard Melfi
James Baldwin
Mart Crowley
Tom Griffin
Howard Korder
Eric Berlin
Lanford Wilson
William Inge
Megan Terry
Diggs
R.T. Robinson
Craig Lucas
Beth Henley
Jane Martin
Peter Nichols

An Actor Prepares
Building a Character
Creating a Role
On Acting
The Theatre and Its Double
Brecht on Theatre
Towards a Poor Theatre
The Empty Space
Theater of the Oppressed
Repect for Acting
To the Actor: On the Technique of Acting
The Viewpoints Book
The Right to Speak
Voice and the Actor
Freeing the Natural Voice

History of the Theatre
The Oxford Illustrated History of the Theatre
Source Book of Theatrical History

A… My Name is Alice
Agnes of God
Album
Equus
Amadeus
American Buffalo
The Art of Dining
As Is
A View from the Bridge
Baltimore Waltz
Baby with the Bathater
Balm of Gilead
Beyond Therapy
Biloxi Blues
Birdbath
Blues for Mister Charlie
The Boys in the Band
The Boys Next Door
Boy’s Life
Brides and Babes
Burn This
Bus Stop
Calm Down Mother
Close Ties
The Cover of Life
Credo
Crimes of the Heart
Criminal Hearts
A Day in the Death of Joe Egg
William Snyder
The Days and Nights of Beebee Fenstermaker

J.P. Miller
The Days of Wine and Roses

Arthur Miller
Death of a Salesman

Suzan-Lori Parks
The Death of the Last Black Man in the Whole Entire World

Larry Kramer
The Destiny of Me

Goodrich and Hackett
The Diary of Anne Frank

Jim Leonard Jr.
The Diviners

Steve Tesich
Division Street

Tom Stoppard
Dog's Hamlet, Cahoots Macbeth

Monk Harris
Don't Tell Mother!

David Wiltse
Doubles

Lee Blessing
Down the Road

David Mamet
The Duck Variations

Paul Zindel
The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Arthur Kopit
End of the World

Emily Mann
Execution and Justice

William Mastrostimate
Extremities

Olover Hailey
Father's Day

August Wilson
Fences

Aaron Sorkin
A Few Good Men

David Henry Hwang
F.O.B.

Ntozake Shange
For Colored Girls Who Have Considered Suicide When the

Gina Barnett
Four Play

Terence McNally
Frankie and Johnny in the Claire De Lune

Marsha Norman
Getting Out

Landford Wilson
The Great Nebula

Jason Williams, Joe Sears, Ed Howard
Greater Tuna

Neil Simon
The Good Doctor

Wendy Wasserstein
The Heidi Chronicles

Ted Tally
Hooters

John Guare
The House of Blue Leaves

Paula Vogel
How I Learned to Drive

David Rabe
Hurlyburly

Herb Gardner
I'm not Rappaport

David Rabe
In the Boom Boom Room

Naomi Wallace
In the Heart of America

John Peilmeyer
In Passion

Cheryl West
Jar the Floor

Catherine Butterfield
Joined at the Head

Ann Jellicoe
The Knack

Robert Pine
Landscape with Waitress

Len Ludwig
Lend Me a Tenor

Bryan Harnetiaux
The Lemonade Stand

James McClure
Lone Star

Stephen Deitz
Lonely Planet

Joe Orton
Loot

Leonard Melfi
Lunchtime

Carson McCullers
The Member of the Wedding

William Gibson
The Miracle Worker

Michael Weller
Moonchildren

Anthony Shaffer
Murder

Larry Kramer
The Normal Heart
Howard Fast  The Novelist
Tom Topor  Nuts
John Steinbeck  Of Mice and Men
One Flea Spare  Naomi Wallace
Dale Wasserman  One Flew over the Cuckoo's Nest
Lyle Kessler  Orphans
Timberlake Wertenbaker  Our Country's Good
Manhoff  The Owl and the Pussycat
Tina Howe  Painting Churches
Heifner  Patio/Porch
August Wilson  The Piano Lesson
Jay Allen  The Prime of Miss Jean Brodie
Richard Nash  The Rainmaker
Brad Bailey  The Real Queen of Hearts Ain't Even Pretty
Pearson  Sally and Marsha
Peter Parnell  Scooter Thomas Makes it to the Top of the World
Moore  The Sea Horse
Michael Cristofer  The Shadow Box
Miguel Pinero  Short Eyes
Donald Margulies  Sight Unseen
William Hanley  Slow Dance on the Killing Ground
Sandra Deer  So Long on Lonely Street
Charles Fuller  A Soldier's Play
David Mamet  Speed the Plow
Romulus Linney  Stars
Friedman  Steambath
Steve Metcalf  Strange Snow
A.R. Gurney  Sylvia
James Lapine  Table Settings
Herb Gardner  A Thousand Clowns
Lorraine Hansbury  To Be Young, Gifted, and Black
Brady  To Gillian on Her 37th Birthday
Harvey Fierstein  Torch Song Trilogy
Steve Tesich  Touching Bottom
John DiFusco & Vietman Veteran's Ensemble  Tracers
Bernard Slade  Tribute
Sam Shepard  True West
Sam Shepard  Buried Child
Gibson  Two for the Seesaw
Jack Heifner  Vanities
Mark Medoff  When You Comin' Back, Red Ryder?
William Mastrosimone  The Woolgatherer
Claire Chafee  Why We Have a Body
Charles Fuller  Zooman and the Sign

Playwrights

Edward Albee
Alan Ayckbourn
Lee Blessing
Berthold Brecht
Howard Brenton
Charles Busch
Alice Childress
Caryl Churchill
Pearl Cleage
Connie Congdon
Michael Cristofer
Anne Deveare-Smith
Stephen Dietz
Christopher Durang
Jules Feiffer
Harvey Feirstein
Athol Fugard
Herb Gardner
Hanay Geiogamah
John Guare
A.R. Gurney
David Hare
Lillian Hellman
Beth Henley
Israel Horovitz
Tina Howe
Langston Hughes
David Henry Hwang
William Inge
Albert Innaurato
Lisa Jones
Marie Jones
Sarah Kane
Jean Kerr
Craig Lucas
Martin McDonagh
Terence McNally
Mark Medoff
Eugene O’Neill
Miguel Pinero
William Shakepseare
Bernard Slade
Diana Son
Ted Tally
Edith Villareal
Naomi Wallace
Michael Weller
Tennessee Williams
George C. Wolfe
Arthur Kopit
David Mamet
Frank McGuinness
Connor McPherson
Arthur Miller
Suzan-Lori Parks
Harold Pinter
Willy Russell
Ntozake Shange
John Patrick Shanley
Wole Soyinka
Steve Tesich
Paula Vogel
Dale Wasserman
Timberlake Wertenbaker
August Wilson
Paul Zindel
Tony Kushner
Emily Mann
William Mastrosimone
Scott McPherson
Marsha Norman
Robert Patrick
David Rabe
Murray Schisgal
Sam Shepard
Anna Dever-Smith
Tom Stoppard
Luis Valdez
Derek Walcott
Wendy Wasserstein
Cheryl West
Lanford Wilson
Rainbow is Enuf